



The Highlander  
1929



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The Highlander -

A plain book well designed and in good taste throughout -- good format -- very satisfactory art work -- could use more informal illustrations.

Highland Springs High School,  
Highland Springs, Va.

Principal: Mrs. M. B. Bonnet

Superintendent: Mr. D. W. Peters, Richmond, Va.

Class B

District

Enrollment: 283

High school in suburbs of Richmond

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# The Highlander 1929



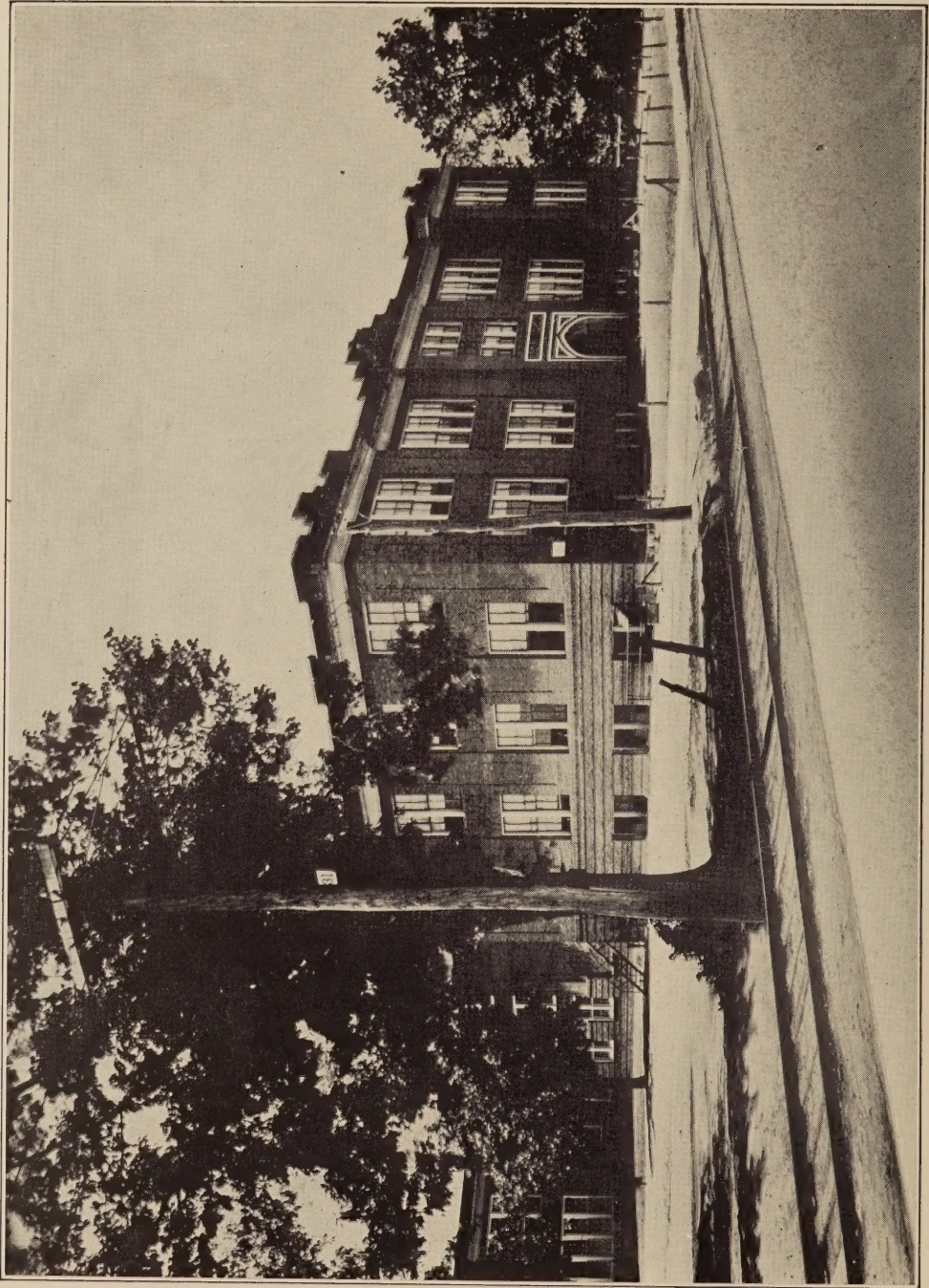
*Published by the Students of*  
HIGHLAND SPRINGS SCHOOL  
HIGHLAND SPRINGS, VIRGINIA

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## *The HIGHLANDER*

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### FOREWORD

*IT is our hope that, like the flavor of good wine, which improves with age, this book, if it be good, may take a greater and greater place in our hearts as the years go by, and arouse dear memories and worthwhile, though possibly forgotten, ambitions.*



# *The* HIGHLANDER

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## DEDICATION



*That we may in some small measure express  
our love and our feeling of good fellow-  
ship for her to whom we are proud  
to look up, we, the students of  
Highland Springs High  
School, dedicate this the  
ninth volume of our*

HIGHLANDER

*to*

MOMMIE BONNET



*The* HIGHLANDER

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MOMMIE BONNET  
*Sponsor of Senior Class*







# *The* HIGHLANDER

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## HIGHLANDER STAFF

—♦—

ELIZABETH THAYER	<i>Editor-in-Chief</i>
BERNARD CHILDRESS	<i>Business Manager</i>
WILSON BIRCH	<i>Assistant Business Manager</i>
MILDRED TAURMAN	<i>Literary Editor</i>
DAVIS MOTLEY	<i>Assistant Literary Editor</i>
LILY VAUGHAN	<i>Assistant Literary Editor</i>
THELMA DRUKENBROD	<i>Secretary</i>
AGNES MULLINS	<i>Assistant Secretary</i>
CARRIE JOHNSON	<i>Assistant Secretary</i>
MARGARET BROWN	<i>Treasurer</i>
LEONARD ROSE	<i>Photographic Editor</i>
HERBERT LYON	<i>Assistant Photographic Editor</i>
HELEN SHUFORD	<i>Art Editor</i>
HORACE WATSON	} <i>Joke Editors</i>
DAN BARBOUR	
EDITH JEPSEN	<i>Girls' Athletic Editor</i>
SVEND JEPSEN	<i>Boys' Athletic Editor</i>
MARJORIE BOOTH BONNET	<i>Faculty Advisor</i>



## *The* HIGHLANDER

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### RECESSIONAL



(AIR—*Washington and Lee Swing*)

We've got to sing this song for school days past,  
To tell the world we hate to leave our school.  
As we go each his way our praise will last  
For Highland Springs, that dear spot where we learned the rules  
That govern "reading, 'riting, 'rithmetic";  
As far as fun goes we've not got a kick,  
We've had it in our work and play, you bet,  
Don't forget  
Highland Springs!

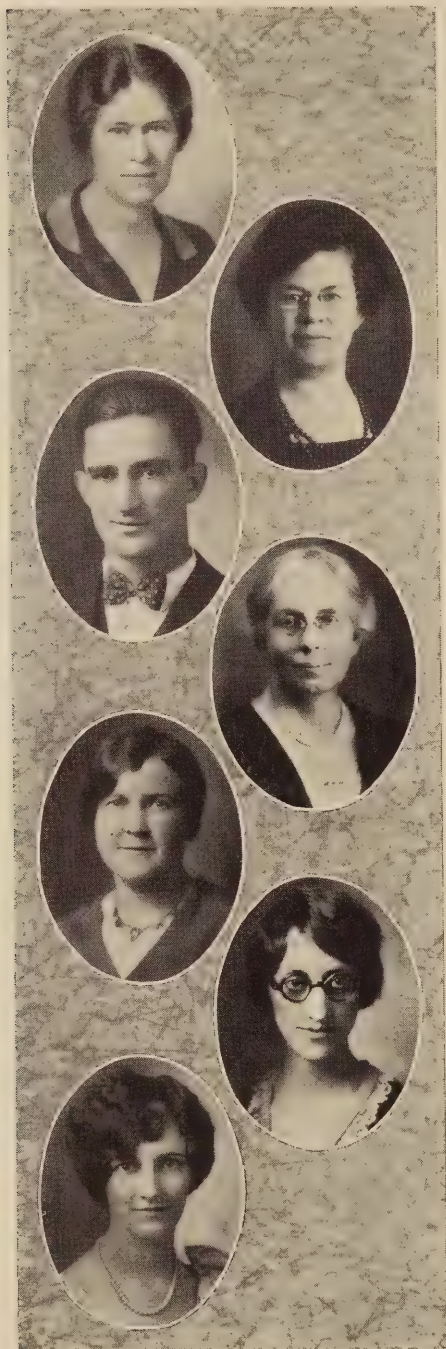
We've learned to be good sports in every way;  
That's what we'll need in later life, they say.  
We haven't always done the best we could,  
But that's just 'cause we didn't know we should be good  
For Highland Springs, our Alma Mater dear,  
Which we'll remember every coming year.  
Dear school, through thick and thin, we promise you  
To be true  
To Highland Springs.







## *The HIGHLANDER*



MRS. J. N. BONNET.....*Principal*  
B. A., Hollins College; University of Virginia; Cosmopolitan School of Music and Dramatic Art; Columbus Art School.

MRS. V. CONSTANCE SESSOMS.....*English*  
Full graduate, Albemarle Female Institute; graduate in music, Greenville Woman's College; University of Virginia.

JOSEPH J. WILLIAMS, JR.....*History; Athletics*  
B. A., University of Richmond.

ANNIE BLANTON ANDERSON.....*French; Latin*  
Bon Air Institute; University of Virginia; Columbia University.

MARY GILLIAM—  
*General Science; Chemistry; English*  
B. S., William and Mary College.

BESSIE M. MOTLEY.....*Mathematics*  
B. S., Farmville State Teachers College.

ELAINE ROYALL SCOTT—  
*Latin; English; Mathematics*  
B. A., Randolph - Macon Woman's College.

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Fork Union Academy; William and Mary  
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MRS. J. J. WILLIAMS, JR.....*Biology; History*  
B. A., Westhampton College.

ALINE G. TIMBERLAKE.....*Home Economics*  
Fredericksburg Teachers College; Wil-  
liam and Mary College; University of Vir-  
ginia.

GLADYS WHITEHEAD MAY—  
*Secretary; English; History*  
Hood College; Fredericksburg Teachers  
College; Richmond Normal.

THELMA BAGLEY KEENE—  
*English; Mathematics*  
B. A., Westhampton College; University  
of Richmond.

NIELSINE MADSEN—  
*History; English; Mathematics*  
B. A., Lynchburg College; Woodstock  
College.

BLANCHE TYREE.....*Seventh Grade*  
Asheville Teachers College; University of  
Virginia.





## *The HIGHLANDER*



MRS. S. N. DUVAL ..... *Seventh Grade*  
Richmond Normal; William and Mary  
College.

RUBY LEE EDWARDS ..... *Sixth Grade*  
Farmville Teachers College.

ETHEL BEAVERS ..... *Sixth Grade*  
Richmond Normal; Fredericksburg  
Teachers College; University of Virginia.

ELSIE MAKELY ..... *Fourth Grade*  
Farmville Teachers College; William and  
Mary College; University of Virginia.

MABEL HAYNES ..... *Fifth Grade*  
Farmville Teachers College; University of  
Virginia.

REBBIE HINES LASSITER ..... *Fifth Grade*  
Radford Teachers College; University of  
Virginia.

MAGGIE S. PITTS ..... *Fifth Grade*  
Radford College.

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MARGARET ANGIE LIPSCOMB.....*Fourth Grade*  
Lynchburg College; Farmville Teachers  
College; University of Virginia.

MARGARET FIELD.....*Third Grade*  
Harrisonburg Teachers College; Farm-  
ville Teachers College.

GLADYS IRENE GATES.....*Third Grade*  
Radford Teachers College; Richmond  
Normal School.

MRS. GEORGE DONALD.....*Second Grade*  
Harrisonburg Teachers College; Univer-  
sity of Virginia.

LILA VIRGINIA HARLAN.....*Second Grade*  
Harrisonburg Teachers College; Univer-  
sity of Virginia.

MARY REYNOLDS.....*First Grade*  
Woman's College, Richmond; Fredericks-  
burg Teachers College; Richmond Nor-  
mal School.

NORA LEE REYNOLDS.....*First Grade*  
Farmville Teachers College; William and  
Mary College.





## *The HIGHLANDER*

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### FOLLIES OF '29

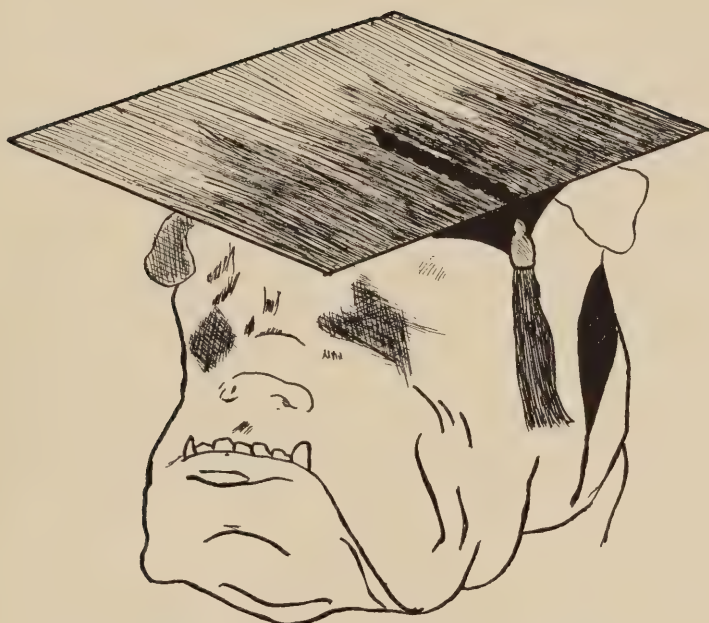


C. B. had a terrible grief—  
The hair on his head was too brief.  
He pondered a bit  
And thought he would get  
A little more over his teeth!

“Bill” Hoover appeared in grey knickers.  
In spite of some very loud snickers  
The girls took one peek,  
And marked him a shiek—  
Since then he’s caused many heart-flickers!

There’s a boy who is awfully plucky,  
His first name is Horace, or “Ducky”;  
You’ll not be surprised  
To look in his eyes  
And find he’s quite happy-go-lucky!

A quiet young giant named Jepsen  
Thought that he would start to step some,  
So he picked a few flowers  
And spent a few hours,  
Begging Christine to accept some!



# SENIORS



# *The HIGHLANDER*

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## SENIOR CLASS



MOTTO..... *Striving to Succeed*  
FLOWER..... *Yellow Rose*  
CLASS COLORS..... *Blue and Yellow*

## OFFICERS

BERNARD CHILDRESS .....	<i>President</i>
CHRISTINE MADISON .....	<i>Vice-President</i>
MILDRED TAURMAN .....	<i>Secretary</i>
DAN BARBOUR .....	<i>Treasurer</i>
ELIZABETH THAYER .....	<i>Historian</i>
KELLY COOPER .....	<i>Prophet</i>
LEONARD ROSE .....	<i>Lawyer</i>
MILDRED TAURMAN .....	<i>Poet</i>
WILLIAM HOOVER .....	<i>Song Writer</i>
MARJORIE BOOTH BONNET .....	<i>Sponsor</i>

## The HIGHLANDER

### BERNARD CHILDRESS

*Who comprehends his trust, and to the same  
Keeps faithful with a singleness of aim.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Treasurer of Class, '26; Secretary of Class, '27; Cherry-Blossom, '27; HIGHLANDER Staff, '27, '28, '29; Treasurer of Athletic Association, '28; Vice-President of Class, '28; Diplomatic Bridget, '28; Tulip Time, '28; Thirteen Club, '28, '29; Kemistry Klub Kids, '28, '29; Chemistry Club Minstrel, '29; In Cherry Time, '29; Athletic Association, '28, '29; Pickles, '29; Business Club, '29; President of Class, '29; Vice-President of Business Class, '29; Manager of Baseball, '29; Chorus, '28, '29.

### CHRISTINE MADISON

*Is placable—because occasions rise,  
So often, that demand such sacrifice.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '26, '27, '28, '29; Track Team, '26, '27; Tennis Club, '27; Cherry Blossom, '27; Tulip Time, '28; Vice-President of Class, '26; Treasurer of Class, '28; Vice-President of Class, '29; President of Home Economics Club, '28, '29; Kemistry Klub Kids, '29; Chemistry Minstrel, '29; Business Club, '29; Honor Committee, '27; Treasurer of Citizens' Association, '28; President of Citizens' Association, '29; Board of Directors, '29; Chorus, '26, '27, '28, '29.

### DAN BARBOUR

*This fellow pecks up wit as pigeons peas,  
And utters it again when Jove doth please,  
He is wit's peddler, and retails his wares  
At wakes, and wassals, meetings, markets, fairs.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Society, '26, '27, '28, '29; Diplomatic Bridget, '28; Board of Directors, '28, '29; Kemistry Klub Kids, '29; Chemistry Club Minstrel, '29; Cherry Time, '29; Pickles, '29; Treasurer of Class, '29; Debating Team, '29; Annual Staff, '29; Thirteen Club, '28.

### MILDRED TAURMAN

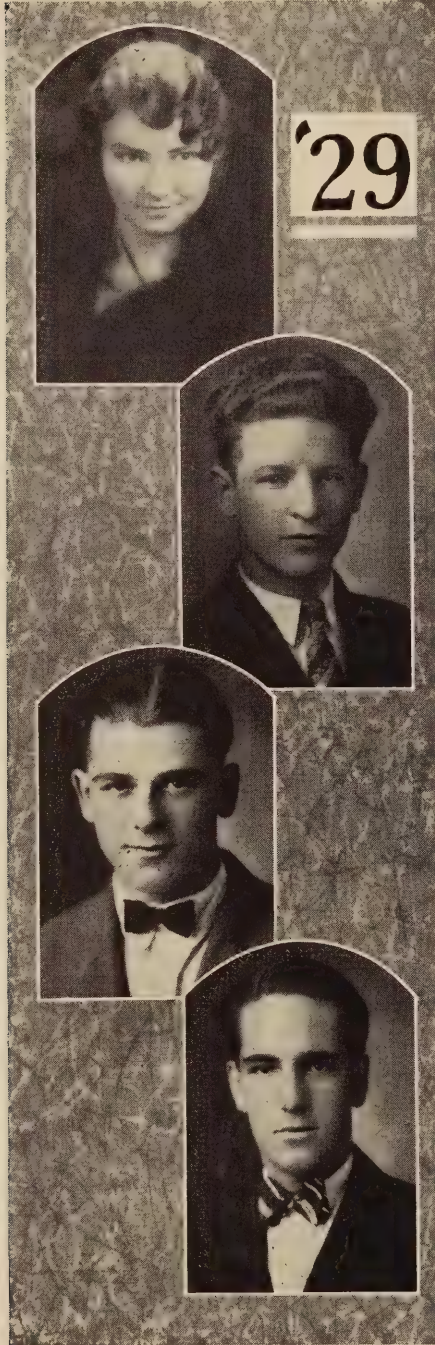
*Who pens a stanza, when she should engross.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Historian of Class, '26; Business Club, '28, '29; HIGHLANDER Staff, '29; Secretary of Class, '29; Class Poet, '29; Chorus, '29.





## The HIGHLANDER



### ELIZABETH THAYER

*A creature not too bright or good for human nature's daily food.*

Page Literary Society, '27; Citizens' Association, '27, '28, '29; Historian, '28, '29; Champion State Reader, '27; Champion State Junior Reader; Champion County Public Speaker, '28; Diplomatic Bridget, '28; Tulip Time, '28; Secretary of Athletic Association, '28; HIGHLANDER Staff, '28; Editor-in-Chief of HIGHLANDER, '29; In Cherry Time, '29; Kemistry Klub Kids, '29; Citizens' Association, '28; President of Citizens' Chemistry Club Minstrel, '29; Pickles, '29; Thirteen Club, '29; Chorus, '28.

### KELLY COOPER

*I pray you, do not fall in love with me,  
For I am falsier than vows made in wine.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Baseball Team, '28, '29; A Bad Beginning, '28; In Cherry Time, '29; Pickles, '29; Class Prophet, '29; Thirteen Club.

### LEONARD ROSE

*Always ready and willing to try;  
Never letting his work go by.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '26, '27, '28, '29; Athletic Council, '27, '28; Class President, '26, '27, '28; HIGHLANDER Staff, '27, '28, '29; Honor Committee, '26, '28; Manager of Track Team, '27, '28, '29; Kemistry Klub Kids, '28; Manager of Moving Pictures, '28, '29; Vice-President of Athletic Association, '28; President of Citizens' Association, '28; A Bad Beginning, '28; Chairman of Board of Directors, '28; Manager of Junior-Senior Volley Ball Teams, '28; Manager of Basketball, '29; Lawyer of Senior Class, '29; Pickles, '29; Chorus, '29.

### BILL HOOVER

*His years young, but his experience old.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '26, '27, '28, '29; Basketball Squad, '27, '28, '29; Track Team, '26; Cherry Blossom, '27; Pickles, '29; Kemistry Klub Kids, '28; Honor Committee, '27; Chorus, '27, '28, '29; Debating Team, '29.

## *The HIGHLANDER*

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### CLARENCE BIRCH

*He counts time by heart throbs.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Basketball Team, '26; Baseball Team, '26, '28, '29; Captain of Track Team, '29; Track Team, '28, '29.

### MARGARET BROWN

*A woman mixed of such fine elements,  
That were all virtue and religion dead,  
She'd make them newly, being what she is.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '26; Treasurer of HIGHLANDER, '29; Chorus, '29.

### BILLY GILES

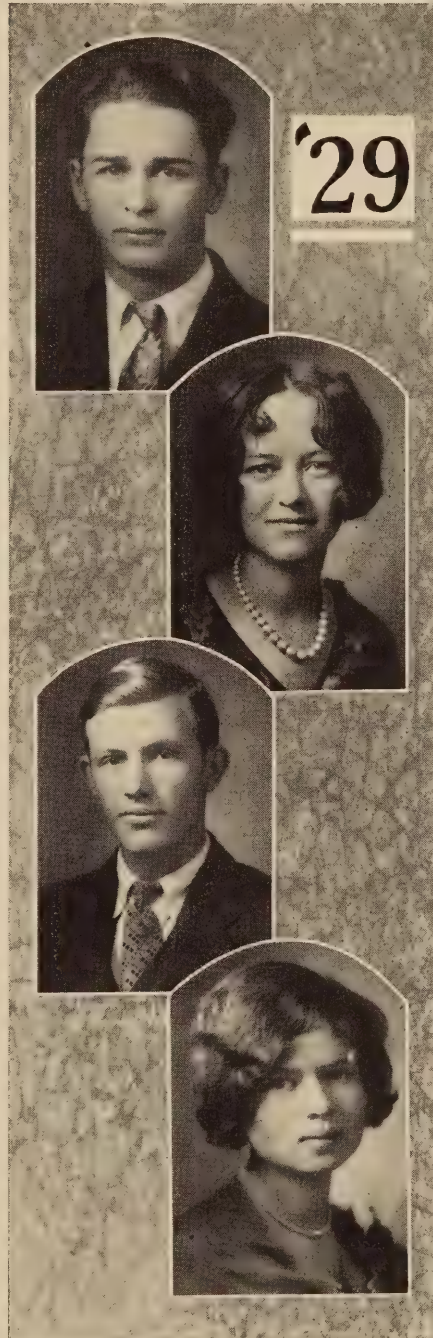
*I am not one who much or oft delights  
To season my fireside with personal talk.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Kemistry Klub Kids, '29; Chemistry Club Minstrel, '29; Track, '29.

### VIRGINIA CARNEAL

*The truth you speak doth lack some gentleness.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Business Club, '28; Kemistry Klub Kids, '29; Chemistry Minstrel, '29.





## The HIGHLANDER



### BERNARD DOZIER

*How happy could I be with either,  
Were t' other dear Charmer away.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '27, '28, '29; Diplomatic Bridget, '28; Baseball Team, '28; Basketball Team, '29; Captain of Baseball Team, '29; President of Chemistry Club, '29; Chemistry Club Minstrel, '29; President of Athletic Association, '29; Pickles, '29; Track Team, '29; Thirteen Club, '28.

### LAURA HUMPHRIES

*That caressing and exquisite grace, never bold,  
Ever present—which just a few women possess.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Business Club, '28, '29.

### ROLAND COPLEY

*Plays round the heart,  
But comes not to the head.*

Poe Literary Society, '25, '26, '27; Citizens' Association, '25, '26, '27, '29; Business Club, '29; Kemistry Klub Kids, '28.

### MINNIE MORRISS

*She'll laugh and frolic the whole day.  
Cares are left for tomorrow,  
And yet in some marvelous, mystical way,  
She never comes to sorrow.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Secretary of Class, '26; Board of Directors, '26; Vice-President of Class, '27; Business Club, '28, '29; Cherry Blossom, '27; Pickles, '29; Treasurer of Business Club, '29; Chorus, '27, '29.

## *The* HIGHLANDER

### VIRGINIA EWEN

*How far this little candle throws her beam.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28; Athletic Association, '27; Business Club, '28, '29.

### HORACE WATSON

*Life's a jest, and all things show it.  
I thought so once, and now I know it.*

Poe Literary Society, '26, '27; Citizens' Association, '25, '26, '27, '28, '29; Thirteen Club, '28; Chorus, '27, '28, '29; Annual Staff, '28, '29; Basketball, '29; Cherry Blossom, '27; Tulip Time, '28; Pickles, '29; A Bad Beginning, '28.

### MABEL MUSK

*Nature made her what she is,  
And never made another.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '28, '29; Business Class, '28, '29; Corresponding Secretary of Citizens' Association, '29; Chorus, '26, '27, '29; Cherry Blossom, '27; Track, '28.

### ALLEN WADDILL

*'Tis folly to be wise.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Business Club, '28, '29; Kemistry Klub, '27.





## The HIGHLANDER



### ISABELLE HOYT

*To doubt her fairness were to lack an eye.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Historian of Class, '27; Barbarosso, '26; Cherry Blossom, '27; Tulip Time, '28; A Bad Beginning, '28; Business Club, '28, '29; Chorus, '26, '29; Thirteen Club, '28.

### THELMA ROBERTSON

*The girl who wins is the girl who works,  
Who neither labor nor trouble shirks.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Honor Committee, '26; Treasurer of Class, '27; Basketball Squad, '27; Athletic Association, '27, '28, '29; Track, '27, '28; Varsity Team, '28, '29; Manager of Basketball Team, '29; Kemistry Klub, '29; Cherry Time, '29; Debating Team, '29; Chorus, '26.

### GOODWIN KIDD

*The task he undertakes  
Is numbr'ing sands, and drinking oceans dry.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '28; A Bad Beginning, '28; Tulip Time, '28; Business Club, '29; Chorus, '28; Thirteen Club, '28.

### KATHLEEN HAWKES

*Mind is a kingdom to the girl who gathers her pleasures  
from ideas.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Board of Directors, '29; Business Club, '29; Secretary of Business Club, '29; Librarian, '29; Chorus, '29.

## The HIGHLANDER

### MAXIE MULLINS

*Her smile was prodigal of summery shine,  
Gaily persistent—like a morn in June,  
That laughs away the clouds.*

Citizens' Association, '27, '28, '29; Literary Society, '27; Business Club, '28, '29.

### AGNES MULLINS

*Grace was in all her footsteps, heaven in her eye,  
In every step, dignity and love.*

Page Literary Society, '27; Citizens' Association, '27, '28, '29; Athletic Association, '27, '28, '29; Basketball Squad, '27, '28, '29; Business Club, '28, '29; HIGHLANDER Staff, '29; Cherry Time, '29; Chorus, '29; A Bad Beginning, '28; Thirteen Club, '28.

### RAYMOND FAWCETT

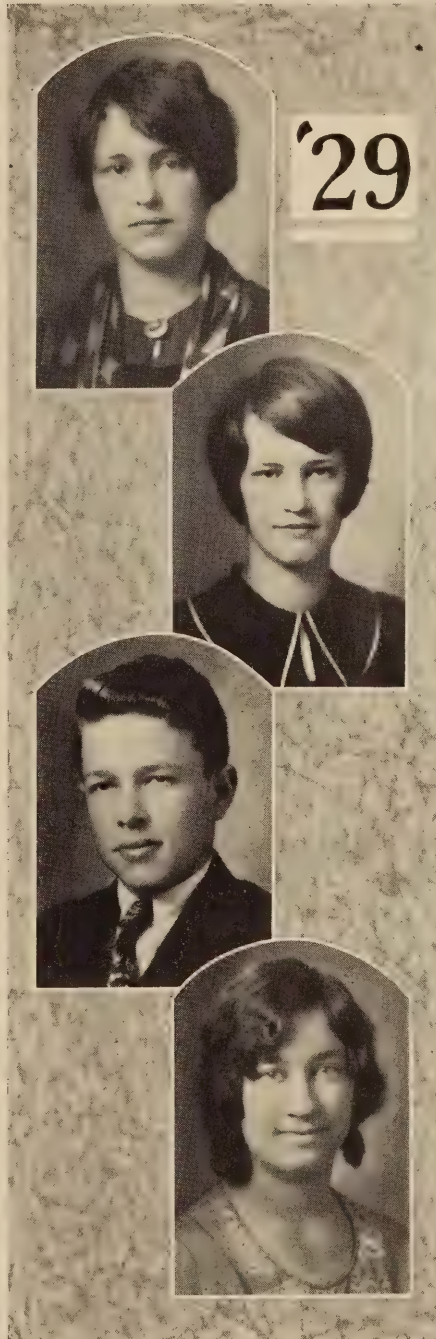
*My only books  
Were woman's looks,  
And folly's all they've taught me.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; A Bad Beginning, '28; Tulip Time, '28; In Cherry Time, '29; Pickles, '29; Thirteen Club, '28.

### ALMA HART

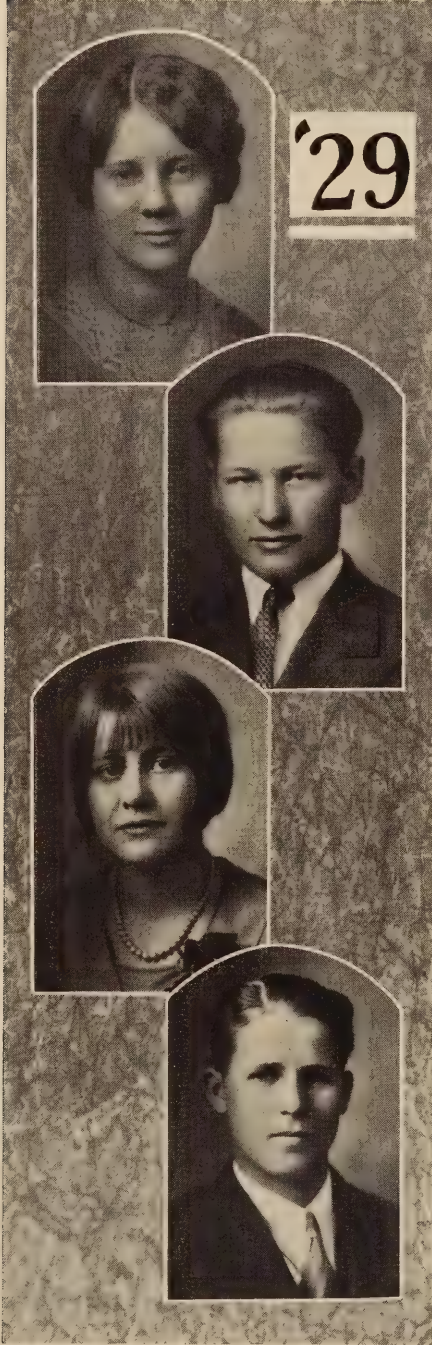
*I'm in for frolic, in for fun;  
'Tis by such ought this world be run.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Basketball Squad, '28, '29; Captain of Basketball, '29; Business Class, '28, '29; Track, '27, '28; Chorus, '29.





## The HIGHLANDER



### THELMA DRUKENBROD

*Her preciousness in absence is proved by the desire of her presence.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Board of Directors, '27, '28; Business Club, '27, '28, '29; HIGHLANDER Staff, '28, '29; Corresponding Secretary of Athletic Association, '29; Chorus, '29.

### SVEND JEPSEN

*The force of his own merit makes his way.*

Poe Literary Society, '26, '27; Athletic Association, '26, '27, '28, '29; Citizens' Association, '27, '28, '29; Basketball Squad, '27, '28, '29; Baseball Squad, '27, '28, '29; Track, '28, '29; President of Business Club, '28, '29; HIGHLANDER Staff, '28, '29; Manager of Baseball, '28; Treasurer of Citizens' Association, '29; Captain of Basketball Squad, '29; Pickles, '29.

### MARIAN MARTIN

*True as the needle to the pale,  
Or as the dial to the sun.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Cherry Blossom, '27; Tulip Time, '28; Business Club, '28; Chemistry Club, '29; Chemistry Minstrel, '29; Chorus, '27, '29.

### RUSSELL SMITH

*Fain would I climb, but that I fear to fall.*

Citizens' Association, '26, '27, '28, '29; Poe Literary Society, '26, '27; Athletic Association, '26, '27, '28; Business Club, '29; Pickles, '29; Chorus, '29.

## The HIGHLANDER

### THELMA HOLT

*None but herself can be her parallel.*

Page Literary Society, '26, '29; Citizens' Association, '26, '27, '28, '29; Business Club, '29; Kemistry Klub Kids, '29; Chemistry Minstrel, '29.

### GLADYS SCAMMEL

*Sweet promptings unto kindest deeds  
Were in her very looks.*

Citizens' Association, '26, '27, '28, '29; Page Literary Society, '26, '27; Business Club, '27, '29.

### EVERETT ROANE

*A moral, sensible, and well-bred man.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '26, '27, '28; Kemistry Klub, '29.

### FREDORA VERLANDER

*Full of pep, and full of vim,  
The man she gets—we pity him!*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '27; Business Class, '29.





## The HIGHLANDER



### ALICE EBERHARD

*'Tis not in mortals to command success,  
But I'll do more, I'll deserve it.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '26, '27, '28; Secretary-Treasurer of Home Economics Class, '28; Chemistry Club Minstrel, '29; Kemistry Klub Kids, '29.

### SAM BINNS

*Show me a happier man than you.*

Poe Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '28, '29.

### FREDA WORST

*A quiet little girl  
With a quiet little way.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Business Club, '29; Athletic Association, '26.

### DAVIS MOTLEY

*Describe him who can.*

Citizens' Association, '28, '29; Athletic Association, '28, '29; Tulip Time, '28; Pickles, '29; Business Club, '29; HIGHLANDER Staff, '29.

### CARRIE JOHNSON

*Experience is from industry achieved,  
And perfected by the swift course of time.*

Page Literary Society, '26, '27; Citizens' Association, '26, '27, '28, '29; Athletic Association, '27, '28; HIGHLANDER Staff, '29; Business Club, '27, '28.

## THE TWENTY-NINERS

—♦—



T'S WITH a lump in our throats that we who are graduating this year force ourselves to realize that those dear old golden rule days we've prized so highly are all but a thing of the past.

It seems to be a significant fact that the Class of '29 was the first Freshman Class to enter the new school, because all through our high school career we've been plenty radical. Not that we were dissatisfied, but, as Emerson always said, "Be original!"

Thanks to the new building, the Sophomores were so busy trying to place their respective teachers and classes and explore in the meanwhile that they didn't have time to bother us little green pests at first. But soon they realized that they were neglecting to exercise the divine right of Sophomores, and I mean they set to work on us with a vengeance! Imagine Christine Madison washing off the gym floor with a toothbrush, and Bernard Childress knitting basketball nets. And that wasn't all, either! We all had to run the gauntlet.

But we returned good for evil (for once in our lives) when we presented the Seniors with May-baskets one bright and early spring morning. It did our hearts good to see their faces shine, and we couldn't help but get that grand and glorious feeling—you know—the way a spider feels when he has managed to weave a web upon which a centipede designs to place a foot!

Leonard Rose made us an ample good president for our first three years; he helped in every way, and we are truly grateful.

When we reached the exalted state of Sophomores, our courage began to rise. We tried the effect of hard labor on the new Rats (much to their sorrow) and they found it unusually distasteful! Some of our braver members entered athletics. Our girls managed to make the first team with flying colors in their Senior year; the boys were somewhat more lucky. In fact, that year a Soph. was recognized as Highland Springs' star pitcher; Sophs. gained their letters in basketball; Sophs. ran in the track meets and made good. Since we had been so angelic the preceding May, we decided to fool the Seniors for a change—and how we did! The Sophomore-Senior party of '27 beat the Dutch—and the Seniors!



## *The HIGHLANDER*

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We had been exceedingly lucky as to a sponsor—Miss Lee took care of us for two years—and then left. But she went for a grand purpose—to prepare for her wedding! Little did we suppose when we chose Miss Scott for our Junior sponsor that she would do the same thing the following year! If it were not for Mr. Bonnet, we should be preparing orange blossoms for our present sponsor.

As Juniors, new interests began—new work, 'tis true, but new play, too. Each school day was an unexperienced thrill. In dramatics the Juniors stepped out; we had stage fright at first, but an observer might behold hardened actors now. Several of us went to Charlottesville as representatives in literary and athletic activities; we gave a few parties that established our reputation as some of the best entertainers in the history of Highland Springs. It was in 1928, too, that we voted to have our Senior rings made different from ever before. Our contribution to our school may rightly be called the giving of his profile to *THE HIGHLANDER*!

And now we're Seniors. Is there anything we don't do? Look at the baseball nine, both the track squads, both basketball teams, the debating quartet, the public speakers and readers, the minstrel merry-makers, the dramatic aspirants, the operetta cast of Highland Springs High School and you'll get pop-eyed looking at Seniors. In all our work and fun, Bernard Childress, our president, has led us on like a dead game sport, and Mummie Bonnet has been our inspiration.

We've attained a few reputations, too. Outside of being the largest class to graduate from Highland Springs thus far, we are continually being called the noisiest and most hilarious ever produced by our Alma Mater. We have but one dignified Senior, and we never have been able to discover which one that is. Our girls continually "faw down go boom!" We have actually taught Mrs. Sessions to use slang. Instead of a dignified electric bell, our bell-boy rings a dinner bell to call us to classes. We surely do make "whoopie!"

And now that we're leaving, fellows and girls, though we'll try to keep in touch with our sweethearts and pals, we can only say that our dearest wish is, that when you see us marching down the aisle on Commencement Night, you'll make up your minds to save each and every one of the Twenty-Niners a place in your memory.

ELIZABETH THAYER.

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### SENIOR POEM



There is a garden wondrous fair,  
Surrounded by a massive wall;  
It yields its choicest blossoms to  
The ones who wish to heed its call.

When first we heard the magic call  
We neared the spot with timid step;  
The sight inside most dazzling was,  
When past the garden gate we crept.

Within the gate we lost our awe,  
And searched to see whom we could find  
To help us pick the fairest blooms—  
We found the gardeners wise and kind.

With great delight the flow'rs were plucked,  
Some flowers gay, some flowers rare;  
The gardeners showed us how we might  
Avoid the thistles hidden there.

And now our arms are full of flow'rs;  
The plucking time for us has past.  
The blooms we've picked will never die,  
Their fragrance will forever last.

The garden is our own high school—  
You've guessed it long ago, I know—  
The blossoms, knowledge gathered there,  
To guide us as through life we go.

—MILDRED TAURMAN.



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### SWAN SONG



AIR: "*The Old Folks at Home.*"

Come, let us praise our Alma Mater, dear to our heart,  
Here mem'ries fond now let us gather once more before we part.  
So worthy of our true devotion, Our Highland Springs.  
Here all our hearts are filled with gladness, and now in praise we'll sing.

#### CHORUS

All the world is filled with lessons,  
Life to each one brings.  
None ever will be for us better  
Than those of Highland Springs.

Here many sturdy sons and daughters, faithful and true,  
Have shown a courage, truth and honor, fitting for me and you.  
Here faithful teachers ever striving truth to impart.  
And ev'ry thing that makes right living they planted in the heart.

—WILLIAM HOOVER.

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### SENIOR PROPHECY

—♦—



WHILE wandering thru the hitherto unexplored fastnesses of a particularly gloomy portion of Mars, I came unexpectedly upon a small door almost concealed by the gigantic overhanging rocks that were were peculiar to the surrounding area.

Upon pulling on the small ring that served for knob I found that the door moved outward so easily that it appeared to be impelled by an inner force. And so it was, for when it was open there stood on its threshold a genie of horrible facial expression. . . . Indeed, I cannot say whether it was caused by his sight of me or from the stomachache—at any rate, he continued to be unbeautiful.

Seeing my state of agitated fright, the genie assured me that he would do me no harm and also that his twisted features were not caused by me or by internal disagreements—they were just natural.

Out of curiosity—no, it's not confined to women—I accepted his invitation to step in a while and was ushered into an inner chamber that was illuminated to a weird degree by dark green flames suspended in the air in one corner of the room.

Immediately I wanted to know what the green flames were there for and how they got there; so I asked the genie.

He told me that he was descended from Aladdin and that his magic powers were far superior to those of the wonderful lamp owner. The green lights, he said, appeared every two hundred and nineteen days, when Aladdin's mind would awake for two hours to ponder over mysteries yet unsolved at his death. "With my ability and those flames, there is nothing in the future that I cannot foresee," said the unlovely one.

"But," I asked, "how can the green lights give you knowledge? Do they talk to you in some manner, or change color, or stop and start in the Dot-Dash system?"

"It is evident from your questions and your amused air, that you have no faith in my statement concerning the Sacred Flames of Aladdin; so for my satisfaction, as well as yours, I will demonstrate their prophetic powers. I will stand over there behind the flames with my back to them and with certain



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solutions in my palms, and you stand in front of them, looking intently into them, and think of anything or person you choose and immediately you will know it's future."

I had heard of strange, unnatural powers, such as this being had, possessed by peoples dwelling in the remote parts of Mars, and now that I had a chance to verify them, what better subjects than my classmates of '29?

No sooner had I taken my designated position *than* I thought of Elizabeth Thayer—brilliant, wise Elizabeth. As the thought crossed my mind, there appeared in the green flames a picture of . . . yes, it was Elizabeth, just a little older and wiser looking, receiving the congratulations of the world's most renowned sociologists for her successful campaign against the large corporations and monopolies, ending in the abolishment of child labor. (I always had had a hunch that girl was going to do something that took plenty of talking.)

There appeared as that picture faded one of Dan Barbour, Dan of the red hair and Irish complexion. He had achieved his highest ambition, that of being master drummer, and Dan's broad and perpetual grin (I can remember it as he related some particularly cunning trick, such as pulling down A on the report of A Short History of England when he hadn't even read it) was broader than ever as he led the drums of a famous jazz orchestra in a crashing, toe-wriggling turkey-trot.

And, Arabian gunboats! What should appear next but an image of trim little Thelma Robertson, all decked out in Paris' latest, smiling demurely at the handsome young hero who pursued her in her role of leading lady in the greatest vaudeville hit of the season! But I wasn't surprised as much as I could have been, for I have seen her smile just as demurely at just such a handsome hero in our Junior-Senior play.

Well, well, his training as president of the Senior Class evidently stood Bernard Childress in good stead, for he arose out of the flames as president of the Wide World Lard Company, addressing the directors on the advisability of buying up a certain tract of land to run lard hogs on. Oh, I knew old "Bern" would go in for something lardified; he always kept his hair so slick!

Kathleen Hawkes, the quiet, unassertive girl that always knew the answers the others couldn't dig out of Emerson, appeared in the green flames bending over a child on a bed in a hospital. The little thing's face was wreathed in smiles; it apparently enjoyed the privilege of being attended by the head nurse.

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The next picture revealed Roland Copley bowing to a crowd of people at the conclusion of a speech announcing his candidacy for the governorship of Virginia. And watcha reckon? At that moment Raymond Fawcett jumped upon the platform and gave an outline of Mr. Copley's campaign according to his plans as campaign manager. Raymond was doing more talking with his hands than he was with what people ought to talk with, but he was doing pretty well; I had always imagined him being an auctioneer!

The flames flickered a moment (I supposed old Aladdin had plugged in on us) and then changed to a light purple, showing Minnie Morris, now with a large concert company, walking into the wings amid lusty applause after favoring the audience with a thrilling solo. She was encored three times and would have been called back all night, but fortunately for her lungs, the manager had a few more things to present. Judging from what I've read and heard about the salary of these popular concert-soloists, I'll wager that Miss Morris isn't losing any great amount of cash by exercising her melodious vocal cords.

Then there came to view a picturesque scene of old Japan. (I'm here to tell you, people, that those flames of the long gone lamp-toter sure had the movies beat four ways from Sunday when it came to scene presentation!) On a green meadow, set with blossoming cherry trees that sloped down to a rippling lake, sat Carrie Johnson, Freda Worst, Margaret Brown, and Virginia Carneal. Around each of the girls were grouped a little class of Japanese girls and boys listening attentively to some of the deeds of the Great Christ. I am glad that some of my own class of '29 are carrying on the greatest of all work, that of teaching the people in far off lands the word of the Supreme Master.

I heard a deep rumbling; I felt the ground tremble, and the flames were green again. I looked over at the impassive features of the hideous genie to see if he had conjured something, but he was still absorbed with the functioning of his solutions; so I decided that Aladdin was stretching, preparatory to relaxing back into the world of the dead magicians. I also decided that, such being the case, I didn't have any too much time in which to pursue my bent.

As my thoughts and eyes ran back to the Sacred Flames, I saw two men climbing from a large plane just after its landing at the North Pole. The two men were Clarence Birch and Billy Giles, the greatest explorers of all time. In their explorations all over the globe they had discovered mountain ranges, lost seas, and unknown rivers. Their quest in the frozen North at this particular



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time was to establish a home for the sunstricken and over-heated peasants of South America.

That picture faded into a quiet home scene. There was energetic little Christine Madison with her face flushed prettily from the heat of the stove, over which she was industriously stirring some edible! Then came a pretty pink bedroom, with a lovely little pink bed, and oh, the darlingest little pink twins in the whole world! I'm not so sure that Christine hasn't done better than any of us—and I just know she's the happiest.

The next picture showed Goodwin Kidd being photographed with his plane, "Pal o' Mine," at the completion of his non-stop flight around the world, his triumph after two previous attempts. There are some who probably won't agree with me, but I always did think Goodwin favored Lindbergh—tall and fair and—well, what have you?

The following scene portrayed the interior of an operating room in a large hospital. William Hoover, now more resembling a baker than a well known surgeon, was performing an operation that, if successful would prove that man need never die of old age, and incidentally would bring to Mr. Hoover international renown as a radical improver of the human race who would soar to the peaks of his profession. There were moments of suspension, then the cry rang out, "The patient lives! It works! It works!" and people rushed forward to shake the hand of the medical genius and congratulate him.

The green flames flickered and seemed to merge into rich velvet hangings, disclosing the interior of one of the smartest designer's establishments in Paris. The couturiere herself then appeared gowned exquisitely in one of her own creations, and I involuntarily started from my position to pay my respects to Fredora Verlander, but luckily I recalled just in the nick of time that these were only the genie's magic revelations. As I retreated to my place I was immediately tempted to go back again, for before my eyes appeared two lovely, most elegant creatures. They were models in Mademoiselle Verlander's shoppe. They tripped by with that perfect poise and demeanor that characterize those ever at ease. I peered closely at their features, and recognized Marian Martin and Gladys Scammell, tripping, tripping, by—I heartily wished they had not tripped by so quickly, for in very truth, they were delicacies for any eyes.

Next came a reproduction of a country estate; one of that kind at which everybody would like to stay. The houses were of the old Spanish type. The balcony was of the sort that handsome Romeos must have used in the good old

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romantic days, as a suitable place to serenade dark-eyed señoritas, as the moon sailed overhead. I could almost hear the soft strumming of the Hawaiian guitar as lovers whispered sweet nothings to each other. Any way, that's the kind of place it was, and I must confess that I envied Everett Roane as he stepped out upon the veranda. Everett was taking a much needed rest after the invention of his perpetual motion machine that had revolutionized the entire industrial world.

Into the flames came a typewriter. Into the flames came a girl. (Some combination, eh, wot?) The girl was Agnes Mullins, the typewriter was the one on which she had beaten the world's previous typing record. That had been about a year before. Now Miss Mullins is secretary to the president of a large fruit-growing concern. Let me remind you that Agnes got her start at Highland Springs.

There next stood in my presence a large assembly of small children. There were fat children with dirty faces and thin children with freckled faces. They all appeared to be perfectly healthy and happy. They were orphan children taken care of by a secret order. The matron in charge of the orphanage and all those dear little mischiefs was Alma Hart. She came out to call them, and they didn't waste any time going to her; even little children know when they have a good mistress.

Sam Binns, who had taken up law after his graduation, was shown at the conclusion of a hot and fierce criminal trial in which he had, by wonderful oratory, won the case for his client over the clever arguments of the prosecuting attorney, Mr. Joseph J. Williams.

Mildred Taurman, our class poet and sketchess of considerable ability, was portrayed by the oracle as commercial advertiser of a coast-to-coast chain store. Miss Taurman is a rare genius in the advertising line, as her versatility enables her to do both the artistic and literary work on the advertisements.

The next picture showed Svend Jepsen in his office looking over some blue prints. Svend had become very well known as a contractor and architect after building one of the stateliest cathedrals in the world.

Alice Eberhard then came into view. Alice had acquitted herself with credit at William and Mary College and was teaching Home Economics in Phillip's Junior High in Florida. She looked very content with her station in life.

Came another home scene—only this one wasn't so quiet. Maxie Mullins was having a pillow fight with her husband, and if looks mean anything, she



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was certainly enjoying it to the utmost. The climax came when she hit her better half (???) on the head with a throw from her rolling-pin arm, and then, of course, she had to cease fighting to rub his poor little head "n' make it all well!"

Horace Watson, the happy-go-lucky, stepped into the flames immaculately attired in the most stylish sport costume. He could afford to dress in an up-to-date manner, or any other way, for that matter, as his grandfather, literally oozing with wealth, had died and had left it all to Horace to spend. And Horace was starting about it in the right way! He would! He was a confirmed "lounge lizzard," and he didn't have any trouble finding plenty of lounges to lizzard on. Almost all the girls of the younger social set were competing with one another as to who could entertain him the most. He was so cute and "shieky," you know—besides, he had sufficient funds to give a wife a summer and winter home with hot salt, turkish or just plain baths in both.

The following portrait was of the interior of a beautiful art studio. Mabel Musk, after studying art in Philadelphia, had opened a small studio. Her pupils were so delighted at the progress they made under her guidance that she soon couldn't accommodate the influx of students. Now she has a large studio and is very well known in art circles.

Bernard Dozier was shown putting his boys through their daily work-out. He was coach of the football squad at V. P. I. He had first come into prominence as a coach the year before, when he had coached his team, from an obscure footing to the State Football Championship, and Bernard was starting in to do the same thing this season.

Then came a picture of Davis Motley, who had been with us only two years in school. Davis was now President of the Society for the Prevention of Cruelty to Animals. I am sure he is doing the work of his heart's desire, because when I knew him, he would walk ten steps out of the way to keep from stepping on a poor little spider, or even to make a potato-bug's life last longer!

Then came a likeness of Thelma Holt having tea in an apartment in New York. Thelma had seemed to have an especial fondness for Home Economics in school. She was now a dietitian; and successful to such a degree that leading physicians always recommend her treatments to their patients who are reducing.

Virginia Ewan, wee little Virginia—but in size only, mind you—was

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shown at her professional desk in the Mutual Building, Richmond, Virginia. She was a certified public accountant, which proves that little people can do just as much as big people.

Next I saw the facsimile of a scene in Old Arizona. Russell Smith was upon a beautiful black horse directing the actions of his foremen and cow-punchers in the season steer-roundings. Russell had worked hard after his graduation; he had borrowed money to get a start, and now he was a prosperous cattle rancher.

But lo! I suddenly beheld Isabelle Hoyt on her honeymoon in Spain. Isabelle looked unusually well in that setting—a setting consisting of a background of tall trees, a rose, a garden and a man. I am sure that she is going to make a wonderful housekeeper, because she has always wanted to be one and people do best what they like to do best. *Ne c'est-pas?*

Next was a tableau of the ring. The two fighters had just been received with booming applause when the promoter stepped through the ropes. He was received with even more applause. It was Leonard Rose, the same boy that had promoted moving pictures in Highland Springs High School and fights in Kidd's Arena. He was now promoting prize fights in Madison Square Garden.

The last dying flickers of the magic flame revealed the front of Richmond's newest business school, located in the most progressive part of the ever-growing business district. The gilt letters on the sign proclaimed that it had been established by Miss Thelma Drukenbrod.

The next was a picture of Allen Waddill. Allen now owned a large radio store. In the old days he used to sell radios after school, driving about the country in his flivver. All of which goes to show what perseverance will do. And *anybody* knows that *anyone* has to *persevere* to get anywhere to *do* anything when depending on a *flivver*.

The next scene took place in the gymnasium of a dancing school. I truly wished that the flames didn't have to cease flaming so soon, for I liked to watch the exercises of the figures in their intricate steps and rhythmic swaying. The founder and owner of the school came in at that moment and I found myself looking at Laura Humphries. After her inspection tour, she dismissed them and they all went out laughing and talking.

I stood, wishing that I might see even more; and know the fate of some of my beloved teachers. But as the last glow died away and I profusely offered



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thanks to the kind genie, whose pained expression had disappeared, I was extremely grateful for this glimpse into the lives of my former classmates.

KELLY COOPER.

### PROPHECY OF THE PROPHET

—♦—



WHILE driving one day in my airplane, I was compelled to make a forced landing on the planet of Jupiter. With my ultra-perfected binoculars and my individual Vitaphone apparatus, I determined to use my time in getting acquainted with the near-by planet of Mars. Imagine my surprise at discovering its inhabitants to be not extraordinary people who spoke in an unknown tongue, but the very people with whom I had been graduated from Highland Springs High School in 1929!

The most active figure caught my attention—a most versatile man, it seemed, whose purpose was to collect material from either the conversation or actions of his companions. I noticed that this man often could not obtain the information he desired; in such a case he set himself the task of playing upon the emotions of those who would not conform to his wishes. To one young lady he addressed an extemporaneous speech which would have stirred a heart of stone; before another he executed a weird dance to an exceedingly original and melodious tune; to a kindred spirit he read a poem of his own composition which I recognized as a current favorite. There seemed to be no end to his talent and his success, for all that he wished to learn, he learned. Later he gathered his friends together and thanked them for their help; he confided that he had been gathering information from his old classmates for a book on human nature. As he turned to acknowledge the applause, which was so deafening that it almost ruined my Vitaphone apparatus, I first saw his face clearly, and I tell you now in strictest confidence that it was the face of Kelly Cooper.

ELIZABETH THAYER.

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### FOLLIES OF '29



A talkative sister called "Liz"  
Attends to everyone's bizz;  
    Takes cracks with a smile  
    And seldom gets riled,  
But oh! when she does, what a fizz!

A suave and well-polished young blight  
Can spill such a line with great might,  
    That though pining for home,  
    You can't help but come  
To the show every Saturday night!

A flirtatious youth who can grin  
Winks each time a girl looks at him  
    But we will admit  
    That he has the grit  
To wiggle his head and his chin!

A Senior's in love with a dear  
Who's just ending her Sophomore year;  
    When he goes anywhere  
    With his dark lady fair  
We can't hear what he says in her ear!

## LAST WILL AND TESTAMENT



BEING sane in mind and sound of body, we, the Senior Class of the year one thousand nine hundred and twenty-nine, upon our decision to take leave of absence for rest and recuperation after our strenuous struggle at Highland Springs High School, and not having sufficient means of transportation for all our junk, do hereby specify how, where and to whom we wish to distribute it.

Article 1. To Mummie Bonnet we will a Packard sport-model roadster to go with her disposition.

Article 2. To Mrs. Sessoms we will a clock that will automatically agree with the bell-boy's timepiece.

Article 3. To Miss Gilliam we leave a book entitled "One Hundred *New* Ways to Reduce."

Article 4. To Miss Anderson we give the pleasure of chaperoning the Class of '29 on a tour through the haunts of Cicero, Caesar and Vergil.

Article 5. To Mrs. Gilmer we will several spacious rooms so that the typing pupils will not be found in every odd spot in school.

Article 6. To Miss May we leave all our cast-off rings, pins and other collegiate jewelry, so that she may wear a different one every day.

Article 7. To Mrs. Williams we leave a class that will take said class seriously.

Article 8. To Miss Scott we will enough hot air to keep the gas warm in her Chevrolet, even in North Carolina.

Article 9. To Miss Timberlake we bequeath the ability to read personal correspondence in class without the pupils detecting it.

Article 10. To Miss Motley we leave a pencil sharpener which she can successfully hide from the rest of the school.

Article 11. To Miss Madsen we leave some more little Rats to make her miserable.

Article 12. To Miss Keene we leave sufficient resignation to become a staid and proper old maid.

Article 13. Mr. Williams we bless with a class of girls that will not flirt with him.



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Article 14. To Mr. Hill we bequeath a mechanical man to open the school for the movies on Saturday nights.

Article 15. To Mr. Crouch we leave a grade school composed of small boys who will not fight in the basement during recess.

Article 16. To the Juniors we leave another Miss Scott.

Article 17. To the Sophs. we leave a couple of brains.

Article 18. To the Rats we return the chewing gum which they have deposited in the drinking fountains, and which was carefully collected and preserved for them by us.

Article 19. To Charley Cooper, "Bill" Hoover wills his ability to get to a basketball game somehow or other.

Article 20. To Harry Morse, Raymond Fawcett leaves his dramatic experience, off-stage and on.

Article 21. Upon Ishie Minnich, Bernard Childress bestows his privilege of acting like an idiot and getting by with it.

Article 22. To Emmet Barrow, Dan Barbour bequeaths his supply of jokes. (Wise and otherwise.)

Article 23. Upon Eddie Wood, Horace Watson bestows his curly hair, to further enhance Eddie's vamping powers.

Article 24. To Clinton Minnich, Virginia Ewen leaves the dictionary, upon which she sits in order to see Mrs. Sessoms.

Article 25. To Polly Covert, Davis Motley leaves his adorable innocence.

Article 26. To Helen Shuford, Mildred Taurman gives permission to copy her amusing habit of drawing cartoons in class and thereby giving her classmates convulsions.

Article 27. To Elynor Moore, Isabelle Hoyt leaves whatever qualities are necessary to hold one man in bonds for one year.

Article 28. Elizabeth Thayer appoints Gladys Pollard to fill her position as Highland Springs newspaper.

Article 29. To Helen Binns, Laura Humphries leaves her brotherly love.

Article 30. To Charlie Mundy, Goodwin Kidd leaves his wagging tongue.

Article 31. To Helen Myer, Thelma Robertson transfers her reputation as the dignified Senior.

Article 32. Upon the Rats-to-Be, Alice Eberhard bestows her studious moods.

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Article 33. To the Faculty, Christine Madison leaves her book soon to be completed on "Schools and How They Should Be Run."

Article 34. To Jack Jeffries, Kelly Cooper wills his art of visiting class every now and then and putting it over.

Article 35. To Morton Motley, Russell Smith bequeaths his record of being on time. (Sometimes.)

Article 36. Svend Jepsen casts upon Lloyd Ballowe his four-year-old athletic outfit.

Article 37. To Johnny Walker, Bernard Dozier wills his Kemistry Klub spats.

Article 38. To Adele Jones, Alma Hart leaves her jolly good nature.

Article 39. Upon some ambitious person, Thelma Drunkenbrod wishes her long sufferings as secretary of everything.

Article 40. Thelma Holt imparts to Rowena Briel her privilege of walking into school *only* when she pleases.

Article 41. To Nancy Smith, Mabel Musk leaves her freckles and her permanent.

Article 42. To Beatrice Rawlins, Freda Worst leaves her braids and her grades.

Article 43. Kathleen Hawkes leaves her sphinx-like inscrutability to Eleanor Rhea.

Article 44. To Marie Hoyt, "Billy" Giles wills his ability to keep quiet in class.

Article 45. To Ruth Copley, Marion Martin leaves her passion for cradle-snatching.

Article 46. Upon Verner Southworth, Everett Roane confers his spotless reputation, which he has managed to keep in spite of the Senior gossips.

Article 47. To George Clark, Clarence Birch wills his knowledge of the feminine heart.

Article 48. To Lily Vaughan, Agnes Mullins leaves her record as champion heart breaker.

Article 49. To the repair shops, Allen Waddill awards his record for wrecking three automobiles without getting personally injured.

Article 50. To Joe Farley, Sam Binns leaves his love for beautiful dark ladies.

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Article 51. To Dick Johnson, Leonard Rose wills his position as general manager, chief cook and bottle-washer of Highland Springs.

Article 52. Virginia Carneal wills to Gladys Atkinson her temper, to go with Gladys' hair.

Article 53. Fredora Verlander leaves to Marguerite Childress her vital hatred of all mankind.

Article 54. To Mary Hunter Talman, Margaret Brown leaves her pet hobby of being nice.

Article 55. To the Shorthand 1 pupils, Carrie Johnson wills her ability to take shorthand *and read it*.

Article 56. Upon Herbert Lyon, Maxie Mullins bestows her bewitching eyes.

Article 57. To Virginia Williams, Roland Copley wills his surplus energy.

Article 58. Minnie Morriss wills her power of disproving the theory that gentlemen prefer bondes to Kitty Lyon.

Article 59. The Senior boys leave their general goofiness to the kindergarten.

Article 60. Finally, should we have forgotten to designate any of our desirable attributes to anyone who wants them, let them have their pick.

Signed, published and acknowledged by the Senior Class as and for their last will and testament, in the presence of us, who have hereto subscribed our names as witnesses:

LEONARD ROSE.

CLINTON MINNICH.  
NORMAN BIRCH.





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### BONS MOTS



“Men still die with their boots on, but usually one boot is on the accelerator,” sez Mike Barbour.

.. ..

“Sleeping at the wheel is another way to keep the motorist from growing old,” sez Bob Fugate.

.. ..

“A fresh air fiend invented the doughnut,” sez Helen Meyer.

.. ..

“Statistics show that a locomotive is not afraid of an automobile,” sez “Jim” Buchanan.

.. ..

“Many a man unconsciously writes his autobiography in his check stubbs,” sez Leonard Rose.

.. ..

“It is more expensive to give than to receive,” sez Bernard Childress.

.. ..

“A word to the wife isn’t sufficient,” sez Mr. Bonnet.

.. ..

“Out of the mouths of babes and sucklings shall also come buttons, safety pins, tennis rackets and anything else that might have been lying around,” sez Helen Shuford.

.. ..

“Taste makes waist,” sez Miss Gilliam.

.. ..

“Punctuality is the art of guessing how late the other fellow is going to be,” sez Horace Watson.

.. ..

“The eternal triangle is usually caused by somebody not being on the square,” sez Pauline Smith.

.. ..

“Nowadays a girl is never ‘fat,’ she’s just ‘over-emphasized,’” sez Alma Hart.

.. ..

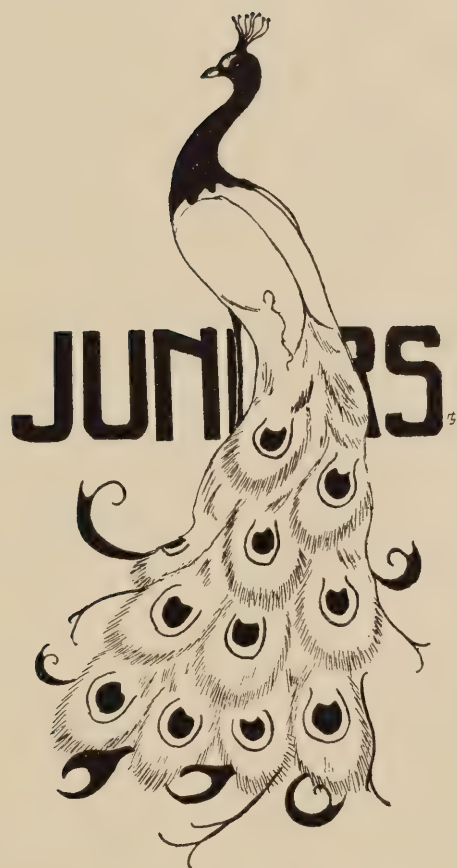
“Don’t think you’re a bargain just because you’re half off,” sez Davis Motley.

.. ..

“There’s nothing more pathetic than a horsefly on a radiator,” sez Miss May.

.. ..

“The traditional fool and his money are lucky to have got together in the first place,” sez Isabelle Hoyt.



*The* HIGHLANDER

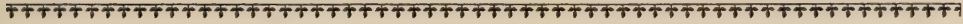
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MISS SCOTT *and* MISS KEENE  
*Junior Sponsors*



# *The* HIGHLANDER



## JUNIOR CLASS



MOTTO ..... *"Hitch your wagon to a star"*

FLOWER ..... *Violet*

CLASS COLORS ..... *Lavender and Gold*

### OFFICERS

HERBERT LYON ..... *President*

JOHN WALKER ..... *Vice-President*

GLADYS POLLARD ..... *Secretary*

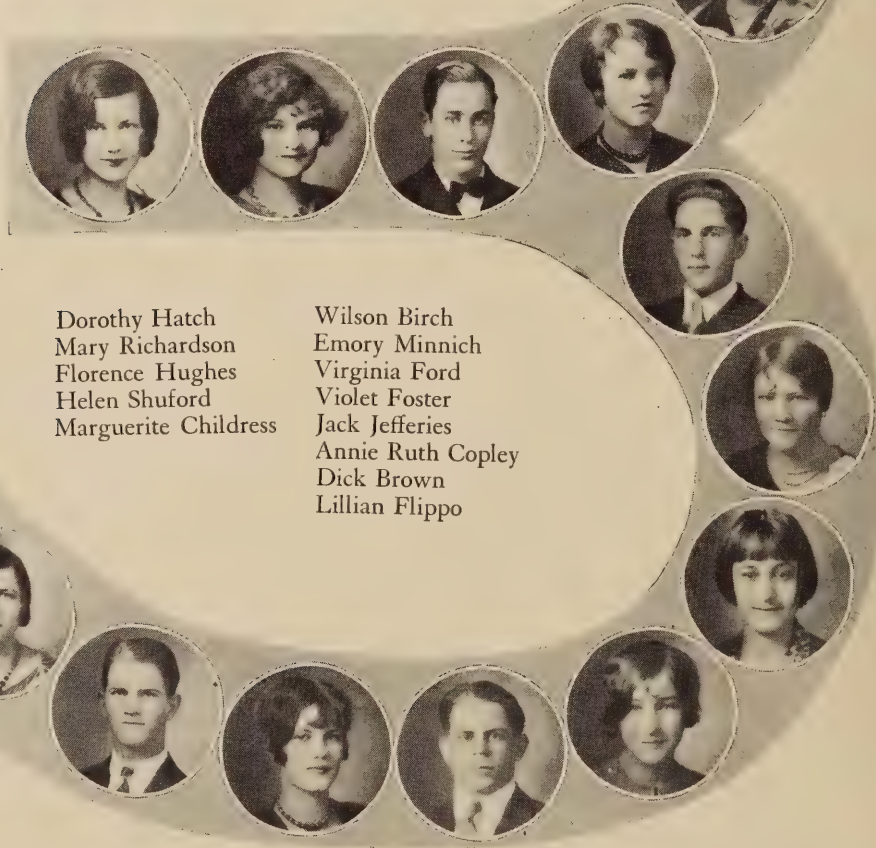
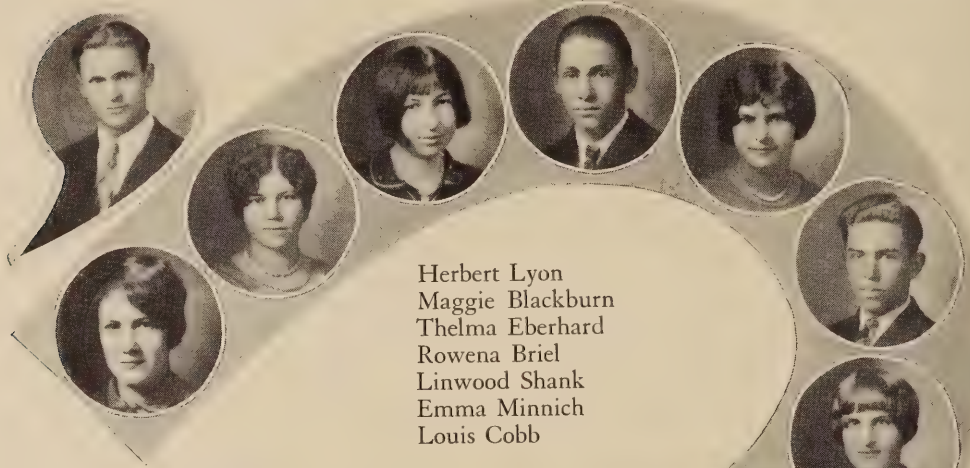
MARY HUNTER TALMAN ..... *Treasurer*

MARGUERITE CHILDRRESS ..... *Historian*

MISS SCOTT AND MISS KEENE ..... *Sponsors*


## *The* HIGHLANDER

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## *The HIGHLANDER*

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Laura Ellen Watson  
Virginia Williams  
Howard Gates  
Marie Hoyt  
Paul Kichta  
Gladys Pollard  
Helen Meyer  
Roy Fisher  
Eleanor Rhea  
Pauline Smith  
Verner Southworth  
Virginia Foster  
Margaret Smith  
Gladys Baker  
Charles Shepherd  
Adele Jones  
Johnny Walker  
Edith Morris  
Mary Hunter Talman  
Nolia Woody



## *The HIGHLANDER*

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### THOSE GOOD OLD DAYS—A *Playlet*



TIME—September, 1931.

SCENE—A cozy room at college.

CHARACTERS:

HELEN.....*A good sport*

MARIE.....*Her Roommate, another good sport*

HELEN: "You know, Marie, I can hardly realize we have really left old Highland Springs. Gee, I only wish I could live over my Junior year at high school again."

MARIE: "Yes, and so do I! Do you remember how we used to rave and carry on? But even the good times didn't seem particularly pleasant then."

HELEN: "Oh, gee, but we did have a time that year! Have you forgotten the Junior-Senior Play? I'll never forget the fun we had giving that. If people enjoyed seeing "In Cherry Time" as much as we enjoyed giving it, they had a grand time."

MARIE: "Wasn't Marguerite Childress a scream as Connie, the neighborhood pest?"

HELEN: "You bet! Charlie Shepherd acted well, too. You know he got a leading part in the opera. We had a lot of stars in our class that year."

MARIE: "Of course, we did. 'Fo' goodness sake, Helen, you weren't so worse yourself when you were Vinie, the colored mammy."

HELEN: "Believe me, Helen Shuford and Herbert Lyon, the 'villyuns,' could surely give you a bad minute!"

MARIE: "Never will I forget the trials of track. Herbert Lyon and Wilson Birch certainly won laurels for their class, though."

HELEN: "You're right about that. Both of them served as class president, too."

MARIE: "One day that stands out in my memory is the day Miss Scott

## *The HIGHLANDER*

---

stopped teaching at Highland Springs. That shows how wise we were to elect two sponsors, Miss Scott and Miss Keene."

HELEN: "Will you ever forget the Saint Patrick's masquerade that Mrs. Bonnet, Miss Scott, and Miss Keen gave for the Junior and Senior classes?"

MARIE: "Don't be silly! We couldn't forget that. Speaking of parties, how about that May Festival we gave the Seniors! You know I like traditions and I am glad we helped carry on the tradition that every Junior Class give the Senior Class a May Day party."

HELEN: "So am I. You know we had two Juniors go to Charlottesville that year. Laura Ellen Watson was on the debating team and Helen Meyer was public speaker."

MARIE: "Whenever I begin to talk about Junior 'anything,' I always think of selling candy. Box after box we sold, until it seemed to me that there couldn't possibly be any candy left."

HELEN (hearing a bell): "What's that?"

MARIE: "Come on out of your trance. That's the 10:30 bell pealing forth the glad tidings."

"Lights out."

HELEN: "I just bet I'm going to dream about Highland Springs."

MARIE: "Well, go ahead and dream. I feel just like I did in high school, after that track practice today. Good-night and pleasant dreams."

HELEN: "Same to you. Say Marie, will you ever forget . . ."

CURTAIN

By MARGUERITE CHILDRESS.



## *The HIGHLANDER*

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### BONS MOTS



"One of the things that gave Louis the Sixteenth a pain in the neck was the guillotine," sez Kelly Cooper.



"The bigger *you* are the harder *they* fall," sez "Bill" Hoover.



"A Chinese laundry is only as strong as its weakest Chink," sez Eddie Wood.



"A charm in the personality is worth two on the neck," sez Minnie Morris.



"The administration building of the seat of learning used to be in the woodshed," sez Goodwin Kidd.



"If a man tries to beat his wife, that isn't news, but if he succeeds, it's another story," sez Mr. Williams.



"He who laughs last has told the joke," sez Bernard Dozier.



"When better literature is suppressed it will be read by Americans," sez Mrs. Sessoms.



"Any considerate motorist will give a woman half of the road if he knows which half she wants," sez Allen Waddill.



"An optimist is a man who offers odds of ten to one and will bet on either side," sez Lloyd Ballowe.



"All the world's a stage, and most of us are merely stagehands," sez "Billie" Giles.

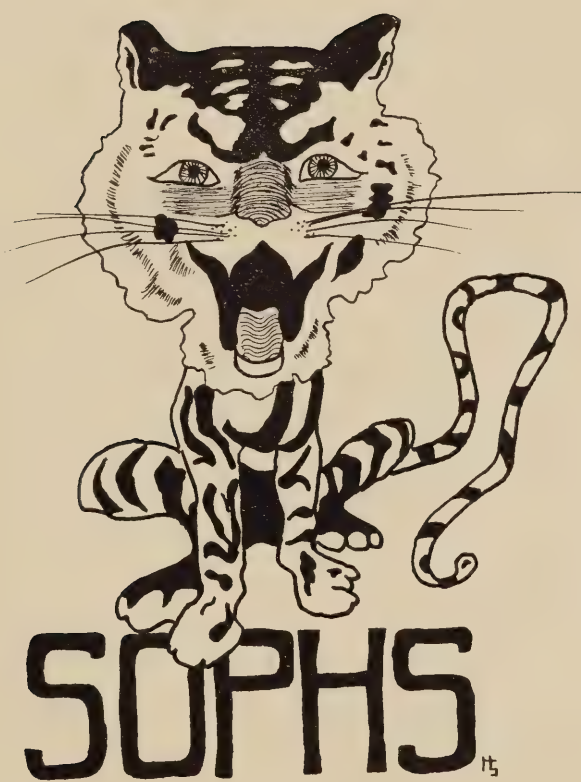


"The nearest some girls get to being perfect is being perfect fools," sez Raymond Fawcett.



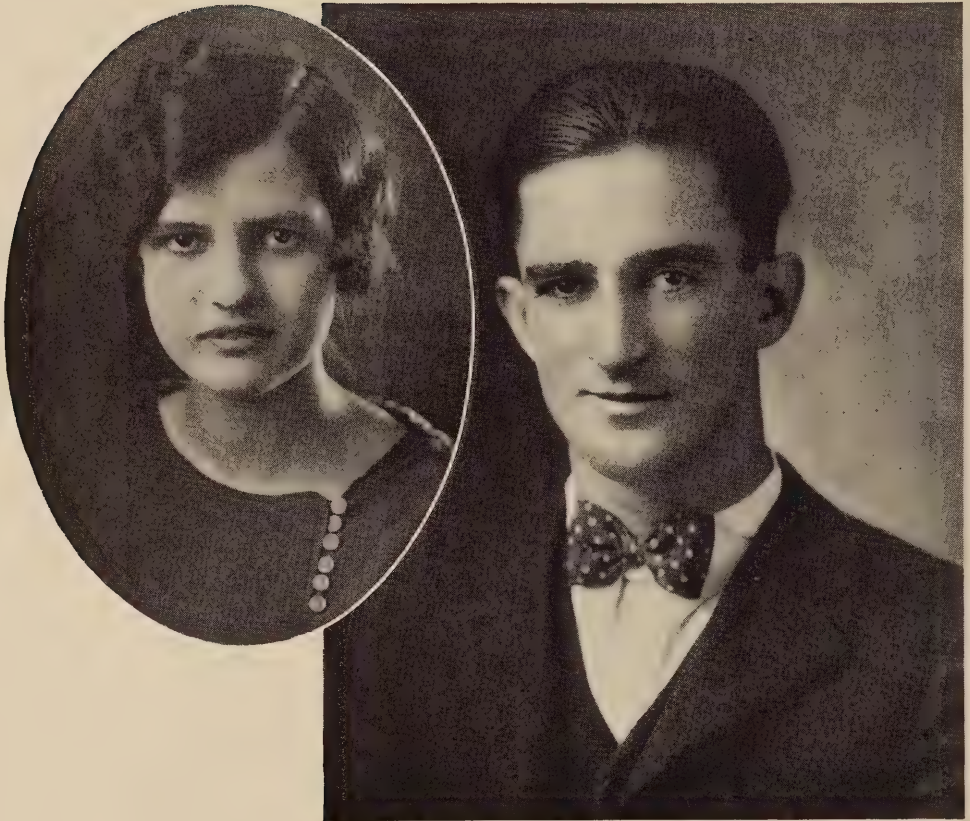
"A Pretzel is a circle that tried to cross the street in the middle of the block," sez Miss Keene.





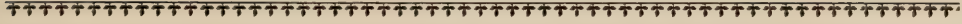
*The HIGHLANDER*

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MR. and MRS. JOE WILLIAMS  
*Sophomore Sponsors*

# *The HIGHLANDER*



## SOPHOMORE CLASS



MOTTO ..... *Green But Growing*

FLOWER ..... *Buttercup*

CLASS COLORS ..... *Green and Gold*

### OFFICERS

GEORGE CLARK ..... *President*

GLADYS ATKINSON ..... *Vice-President*

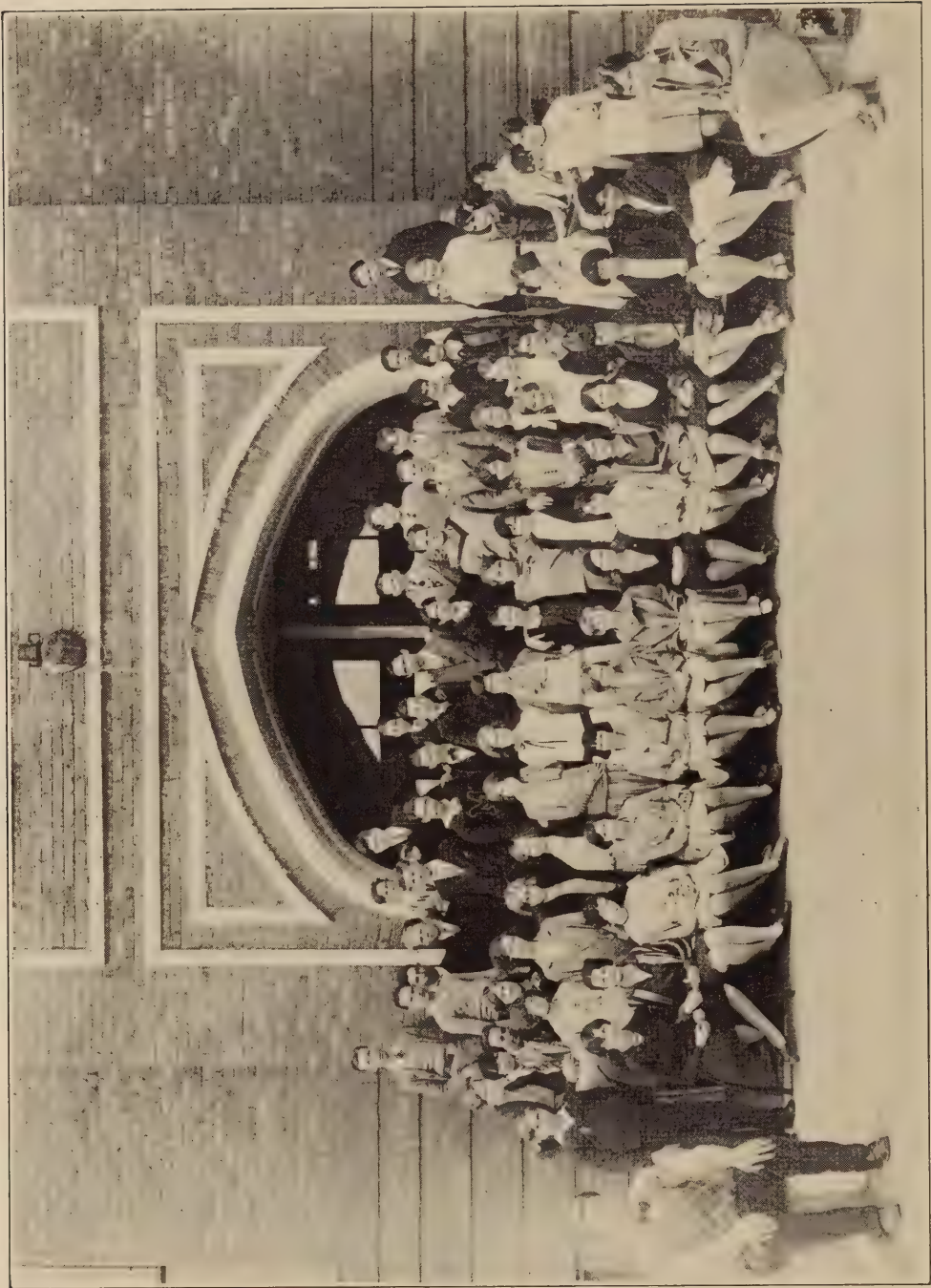
LILY VAUGHAN ..... *Secretary*

JANIE BENEDICT ..... *Treasurer*

JOE FARLEY ..... *Historian*

MR. AND MRS. WILLIAMS ..... *Sponsors*





SOPHOMORE CLASS

# *The HIGHLANDER*

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## SOPHOMORE CLASS



### GIRLS

Arendall, Alice  
Atkinson, Gladys  
Benedict, Janie  
Bennet, Ethel  
Binns, Helen  
Cosgrave, Ella  
DeNise, Olive  
Dishner, Doris  
Eberhard, Helen  
Ferguson, Regina  
Galli, Eleanor  
Jefferies, Gayle  
Jepsen, Edith

Lyon, Kathleen  
Moore, Elynor  
Miller, Mary  
Osbourne, Enid  
Printes, Margaret  
Seymour, Allie  
Smith, Berta  
Smith, Elizabeth  
Smith, Nancy  
Sheffield, Frances  
Sorenson, Irene  
Spence, Phyllis  
Vaughan, Lily

### BOYS

Ballowe, Lloyd  
Chase, Russel  
Christensen, Holger  
Clarke, George  
Covert, Edson  
Davis, Edward  
Edwards, Tom  
Farley, Joe  
Fugate, Robert  
Jack, Wallace  
McFaden, Harry

Meyers, Edgar  
Marks, Robert  
Motley, Morton  
Muse, Fred  
Price, Harry  
Rasmunsen, Wilbert  
Sawyer, Raymond  
Vaughan, Harry  
Welsh, Herbert  
Wood, Edward  
Wright, Lewis

## *The* HIGHLANDER

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### SOPHOMORE HISTORY

—♦—



YOU can tell a Senior by the way he struts; you can tell a Junior by the way he looks; you can tell a Sophomore—but you can't tell him much!

This may be true but we think that people certainly ought to be able to tell us by a few things we've done this year. Since we left the verdant class our ranks have been somewhat depleted. But the depletion must have been "the survival of the fittest," for in the Interclass Basketball our boys put up a good fight. They didn't quite reach the top, but our ladies succeeded in coming home with the high score. We mean to shout that we were well represented on the first teams, Lloyd Ballowe starring as boys' center and Elynor Moore playing side-center for the girls. Gladys Atkinson proved herself a plenty good forward, too.

Just as soon as basketball ended our members began practicing track and baseball. Lloyd Ballowe won four first places in the Interclass Track Meet, which, with Tom Sawyer's points, made almost twice the score of our nearest opposing team. The girls weren't quite so successful; they won only two first places, but the better half of our class pulled down enough second and third places to come within six points of the winning score.

That has all been about athletics, but we have accomplished a few things in classes, too. Numbers of us have made the honor roll—why, we have one girl that made five A's in one month!

"Where, oh, where are the gay young Sophomores? Safe now in the Junior Class!"





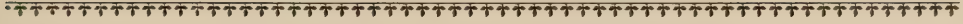
*The* HIGHLANDER

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MISS GILLIAM  
*Freshman Sponsor*

# *The HIGHLANDER*



## FRESHMAN CLASS



MOTTO ..... *Ambition is the Winner*

FLOWER ..... *White Carnation*

CLASS COLORS ..... *Green and White*

## OFFICERS

GUY DAVIS ..... *President*

NORMAN BIRCH ..... *Vice-President*

VIRGINIA MARTIN ..... *Secretary*

GEORGE MADISON ..... *Treasurer*

ROLAND HICKS ..... *Historian*

MISS GILLIAM ..... *Sponsor*





FRESHMAN CLASS

# The *HIGHLANDER*

## FRESHMAN CLASS

apperson, virginia  
atkinson, ann  
atkinson, irene  
baker, marie  
bew, claudia  
bonnet, susan  
brown, ethel  
burcham, velva  
burton, earla  
carter, edith  
chase, constance  
childrey, catherine  
clarke, claudia  
copley, lucy mae  
cooper, ruby  
covert, ione  
davis, sophia  
deierhoi, elizabeth  
derr, naomi  
dunn, louise  
dyer, maxine  
dyson, rebecca  
finnerty, teresa  
freeman, dorothy  
giles, louise  
giles, margaret  
griffin, neva  
hall, nora  
hart, annie  
hart, virginia  
hawkes, marion  
heifert, evelyn  
henderson, grace  
holles, lucille  
howard, mildred  
johanning, mary  
johnson, nonnie  
johnson, virginia  
jones, lucille  
knight, dorothy  
lane, gladys  
lane, thelma

layne, elsie  
lipscomb, mildred  
lowe, eugenie  
madison, elsie  
madison, elva  
mayer, vernelle  
mcfaden, elizabeth  
mckinney, anabel  
melton, katherine  
mills, lois  
montgomery, evelyn  
moore, doris  
morris, laura  
moschler, mary  
myers, louise  
nauman, elizabeth  
oakley, claudia  
oakley, iva  
oakley, madeline  
parker, helen  
parron, dorothy  
pierce, bertha  
pleasant, jessie  
prosser, goldie  
rawlings, beatrice  
reese, virginia  
rich, charlotte  
richardson, elizabeth  
rock, malissa  
schmitt, myrtle  
seay, eleanor  
seymour, ruth  
simmons, mary  
smith, lydia  
smith, martha  
talley, ruth  
taylor, eleanor  
tillman, mary  
turner, page  
usherwood, lettie  
van horne, katherine  
waters, antionette

kea, ryland  
knakal, frank  
ksolow, william  
lebditch, spencer  
long, gray  
macdonald, james  
madison, george  
madison, harvey  
marano, john  
mathews, john  
martin, willie  
mcchesney, thomas  
mccullough, frank  
mcghee, woodrow  
minnich, clinton  
morse, edwin  
newsome, lewis  
oakley, edgar  
oakley, philip  
o'rork, elmer  
palmer, george  
parker, robert  
pocklington, preston  
pollard, james  
ranson, larry  
rasmussen, wilmouth  
riesgard, axel  
seal, claud  
shumate, jessie  
smith, claude  
smith, earle  
smith, edward  
talman, william  
taylor, reginald  
walden, john  
webber, homer  
wood, harry  
wright, lawrence  
wright, robert  
wyman, wallace  
uozella, joseph  
young, raymond

webb, elizabeth  
weneger, kate  
west, maude  
winn, audrey  
wright, evelyn  
adams, charles  
adams, edwin  
adams, irvin  
barrow, emmett  
bennett, eugene  
birch, norman  
bolton, william  
bradley, armstead  
burnett, charles  
campbell, fleming  
carrol, charles  
chenault, garland  
chrestensen, arne  
clark, edgar  
cooper, charles  
cundiff, john  
davis, guy  
davis, louis  
davis, woodrow  
garret, harvey  
garnet, eugene  
green, perry  
gregory, robert  
guza, henry  
haas, lawrence  
haas, paul  
hager, lester  
harris, roland  
helms, reginald  
herman, george  
hicks, elliot  
hicks, roland  
hollis, charles  
humphries, ural  
hunt, norman  
jepsen, edgar  
johnson, richard

## FRESHMAN HISTORY

—♦—



OW time does fly! Almost a year has passed since that warm September day when about one hundred and fifty eager persons assembled at Highland Springs High School to begin a higher step in our careers.

Did I say eager? Well, yes, I mean eager. We, these persons, *were* eager; not because of the fact that classes were to begin again, but because we were starting something new—meeting new people, seeing new things, learning new facts, and playing new pranks.

Our class, the Class of '32, was so large that it seemed necessary for us to wait several weeks before we organized, so that we might choose those best fitted to be leaders of the class.

The Rat Class so far has produced some very valuable material for the school, including athletes, "opera singers," and "errand runners."



# The HIGHLANDER

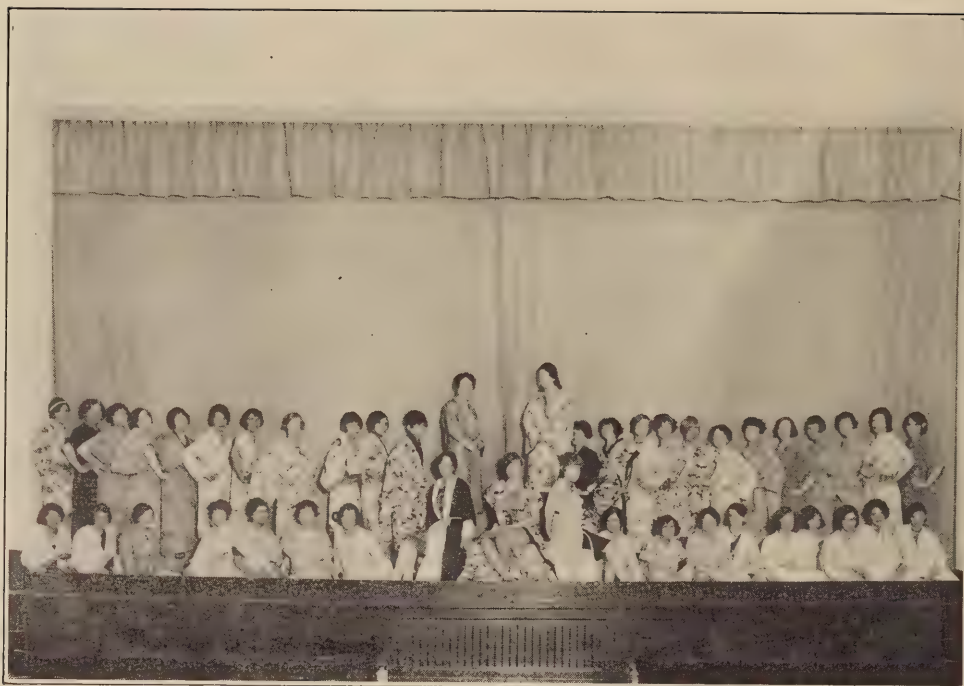
## THE BALLOT BOX

### AMONG THE GIRLS

MARGUERITE CHILDRESS	Prettiest
HELEN MEYER	Best Actress
HELEN MEYER	Biggest Flirt
ALMA HART	Best Natured
VIRGINIA MARTIN	Best Athlete
HELEN SHUFORD	Most Romantic
ELIZABETH THAYER	Most Dignified
GAYLE JEFFRIES	Most Happy-Go-Lucky
ISABELLE HOYT	Most Conceited
ELYNOR MOORE	Most Fickle
CHRISTINE MADISON	Most Entertaining
PAULINE SMITH	Biggest Loafer
RUTH COPLEY	Slangiest
GAYLE JEFFRIES	Cutest
HELEN MEYER	Wittiest
KATHLEEN HAWKES	Quietest
GLADYS ATKINSON	Peppiest
CHRISTINE MADISON	Best Loved

### AMONG THE BOYS

EMMETT BARROW	Handsomest
RAYMOND FAWCETT	Best Actor
LEONARD ROSE	Biggest Flirt
HENRY GUZA	Best Natured
LLOYD BALLOWE	Best Athlete
CHARLES SHEPHERD	Most Romantic
MORTON MOTLEY	Most Dignified
HORACE WATSON	Most Happy-Go-Lucky
CHARLES SHEPHERD	Most Conceited
"DICK" BROWN	Most Fickle
THE MENZER TWINS	Most Entertaining
EDDIE WOOD	Biggest Loafer
HERBERT LYON	Slangiest
DAN BARBOUR	Peppiest
SUSIE BIRCH	Cutest
DAN BARBOUR	Wittiest
BERNARD CHILDRESS	Best Loved

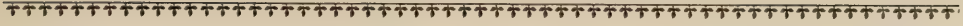


KIMONO MODELS



HOME ECONOMICS CLASSES

# *The HIGHLANDER*



## FIRST YEAR HOME ECONOMICS



Rowena Briel	Virginia Apperson
Violet Foster	Madeline Waters
Florence Hughes	Isabelle Hoyt
Virginia Martin	Mabel Musk
Lois Mills	Constance Chase
Antionette Waters	Sophia Davis
Mary Richardson	Maxie Mullins
Edith Morris	Ruth Seymore
Margaret Smith	Mary Tillman
Gladys Pollard	Louise Giles
Nolia Woody	Margaret Giles
Dorothy Parron	Doris Moore
Mallisa Rock	Mary Moschler
Thelma Lane	Enid Osburne
Mary Johinning	Bertha Smith
Martha Smith	Edith Jepsen
Annabel McKenney	Marie Youracheck

Margaret Prindes	Evelyn Montgomery
Katherine Milton	Laura Prince Morris
Eleanor Taylor	Lucy Mae Copley
Thelma Holt	
Lucille Jones	
Gladys Lane	
Marie Baker	
Ethel Bennet	
Ione Covert	Olive Denise
Bertha Pierce	Eleanor Seay
Janie Benedict	
Betty McFaden	
Evelyn Helfert	
Velma Berbain	
Myrtle Schmitt	Beatrice Rawlings
Virginia Foster	Christine Madison
Virginia Carneal	Evelyn Westbrook





BUSINESS CLASS

## *The* HIGHLANDER

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**T**HE KEMISTRY KLUB KIDS beg to suggest that you are now reading about the nation's future doctors, technicians and popular chemistry teachers—(the last learned directly from Miss Gilliam).

Sometime when you want to hear about the chief property of  $H_2SO_4$ , ask Jack Jefferies to tell you why he backed out of the building one day just after a chemistry explosion!

But we warn you once and for all—don't ask us to make hydrogen sulfide for you. We will certainly refuse, 'cause it hurts our dignity (???).

Even though our whiskey didn't have the proper kick, our weinie roast one night produced the inevitable effect upon us—a case of indigestion.

So whenever you see a pair of black and orange spats ambling down the street, and you want to talk in terms of formulas, just ask us—we're the information bureau!

K. K. K.

## *The HIGHLANDER*

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### THE "FLU"



When your back is broke, and your eyes are blurred,  
And your shin bones knock and your tongue is furred,  
And your tonsils squawk and your hair gets dry,  
And you're doggone sure you are going to die,  
And you're scared you won't and afraid you will—  
Just drag to bed and have your chill and  
Pray to the Lord to see you through—  
Then you've got the "Flu," boy, you've got the "Flu."

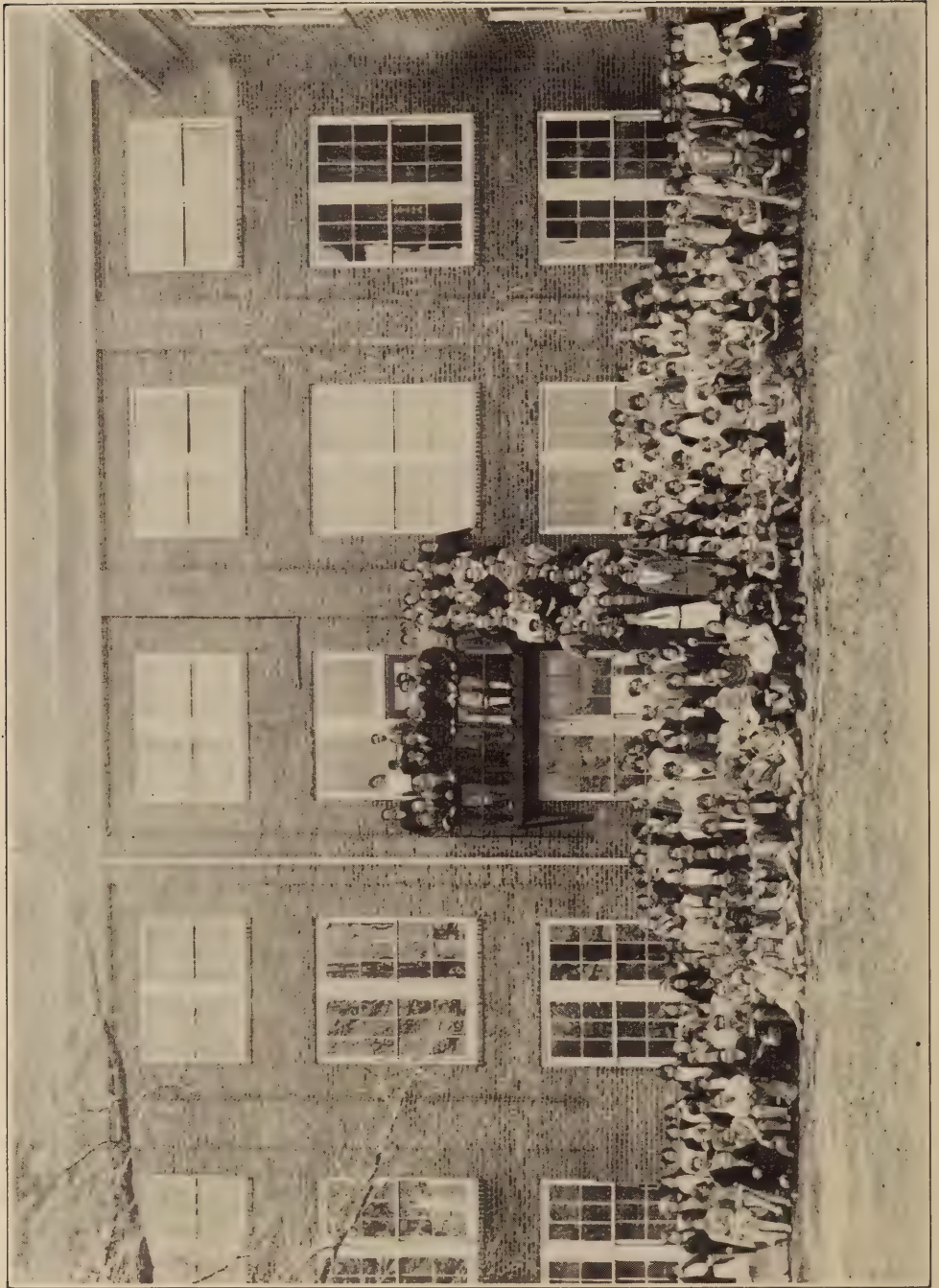
When your toes curl up and your belt goes flat,  
And you're twice as mean as a tommy cat,  
And life is a long, long dismal curse;  
When your food tastes just like a hard boiled hearse,  
And your lattice aches and your head's a buzz,  
And nothing is as it ever was,  
Here are my sad regrets to you—  
You've got the "Flu," boy, you've got the "Flu."

What is it like, this Spanish "Flu"?  
Ask ME, brothers, for I've been through;  
It is by misery, out of despair,  
It pulls your teeth and curls your hair,  
Thins your blood and breaks your bones,  
And fills your craw with moans and groans,  
And sometimes—maybe—you get well;  
Some call it the "Flu"—I call it——.

—HERBERT LYON.



EXTRA  
CURRICULAR  
ACTIVITIES



CITIZENS' ASSOCIATION

## *The* HIGHLANDER

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### THE CITIZENS' ASSOCIATION

-♦-

The Citizens' Association of Highland Springs High School met early in the session to organize. The following officers were elected:

CHRISTINE MADISON	.....	<i>President</i>
WILSON BIRCH	.....	<i>Vice-President</i>
MABEL MUSK	.....	<i>Corresponding Secretary</i>
ELEANOR RHEA	.....	<i>Recording Secretary</i>
SVEND JEPSEN	.....	<i>Treasurer</i>

#### BOARD OF DIRECTORS

DORIS MOORE	}	.....	<i>Freshmen Representatives</i>
JOHN CUNDIFF			
ELLA COSGRAVE	}	.....	<i>Sophomore Representatives</i>
GEORGE CLARKE			
VIRGINIA FORD	}	.....	<i>Junior Representatives</i>
WILSON BIRCH			
KATHLEEN HAWKES	}	.....	<i>Senior Representatives</i>
DAN BARBOUR			

In an effort to remain on top the Citizens' Association organized with an idea of having a bigger and better year. There were very few students who did not join.

Upon the arrival of the equipment for the new moving picture machine, Saturday nights proved more profitable than ever before.

To show our desire to be good citizens of the Alma Mater, the Association had a "clean up" campaign, which was very successful.

Everyone was proud to help spread Christmas spirit when the Association got together several baskets for needy families.

Under the sponsorship of the Citizens' Association, the student body was entertained by Chief Big Snake and his tribe of New Mexico Indians. Ever since then the citizens of Highland Springs have thought the high school pupils crazy because they went around making curious signs, which meant, in Indian language, anything from "me hungry!" to "I make coffee."

Here's hoping the Association will continue to put out good citizens for old Highland Springs High School.

ELEANOR RHEA.



## *The HIGHLANDER*

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### THE HALL OF FAME



LYNN HORTON, '28

LEONARD ROSE, '29

Because: They were both such helpful citizens during the session of '27-'28 that it was necessary to present two Citizenship Medals.

ELIZABETH THAYER, '29

Because: She won the 1928 as well as the 1927 Scholarship Medal.

CHRISTINE MADISON, '29

Because: All through her four high school years she has mothered the school, reasonably gently, but quite firmly.

VIRGINIA MARTIN, '32

LLOYD BALLOWE, '31

Because: They are our star athletes.

CHRISTINE MADISON, '29

BERNARD CHILDRESS, '29

Because: They were voted the best loved people in school.

EVERETT ROANE, '29

Because: He won the state prize in the American Chemical Essay Contest.

WILSON BIRCH, '30

Because: He smashed the Class B runing broad jump record at Charlottesville.



# *The* HIGHLANDER

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## PICKLES

—♦—

Although our operetta is not to be presented for several weeks yet, the one we've selected, "Pickles," a three-act "musical silly" that takes place in old Vienna, is going to be the best we've ever given, we hope.

### THE SINGERS ARE:

RAYMOND FAWCETT	.....	<i>Hans Maier, proprietor of the Wurtzelpraetor Inn</i>
HELEN MEYER	.....	<i>Louisa, a waitress</i>
LEONARD ROSE	.....	<i>Captain Kinski, chief of detective bureau of Vienna</i>
EDGAR JEPSEN	}	<i>Kinski's faithful sleuths</i> { <i>Rumski</i>
SVEND JEPSEN		
BERNARD CHILDRESS	.....	<i>J. Jennison Jones, an advertising expert</i>
BERNARD DOZIER	.....	<i>Jigo, a Hungarian gypsy</i>
JANIE BENEDICT	.....	<i>Ilona, a gypsy girl</i>
CHARLES SHEPHARD	.....	<i>Arthur Crefont, a young American artist</i>
ANNABELLE MCKINNEY	.....	<i>June Pennington, an American heiress</i>
DAN BARBOUR	.....	<i>Jonas H. Pennington, proprietor of "Peter Piper Pickles"</i>
HELEN SHUFORD	.....	<i>Lady Vivian Delancy, a charming English widow</i>

### AMERICAN CHORUS

Kelly Cooper and Adele Jones, George Clark and Ruth Copley, "Jim" Buchanan and Marguerite Childress, Russell Smith and Ella Cosgrave, Horace Watson and Elizabeth Thayer, Guy Davis and Nancy Smith.

### VIENNESE CHORUS

Paul Haas and Mildred Howard, Johnny Walker and Elizabeth Smith, Davis Motley and Elizabeth Deierhoi, Sam Binns and Isabelle Hoyt, George Madison and Emma Minnich, Herbert Lyon and "Betty" McFaden.

### GYPSY CHORUS

James McDonald and Eleanor Galli, "Polly" Covert and Phyllis Spence, Jake Smith and Elizabeth Naumann, "Bill" Hoover and Laura Prince Morriss, Ishie Minnich and Minnie Morriss, Joe Farley and Susie Bonnet.

*How can we do else but succeed under the leadership of Mrs. Bonnet and Miss Keene?*



## *The HIGHLANDER*

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### IN CHERRY TIME

—♦—



WHEN two such unusual classes as the Juniors and Seniors combine forces, things are bound to happen. The result in this case was a play—a real honest injun good play.

“In Cherry Time,” a three-act comedy, was decided upon. When the try-out was announced every Junior and Senior rushed madly to the auditorium to show what he could do, and if the sponsors hadn’t known real talent when they saw it, they could never have selected the splendid cast that they did.

And, oh how that cast and the sponsors worked! When the whole school was expecting something big they just had to!

Every member of the classes came in for their share of the fun. Those who couldn’t or didn’t act helped decorate the stage, and some were unlucky enough to have to mix green paint—oh, how they mixed green paint!

Lessons on Friday, February 18, were sadly neglected, ’cause that was the night of the play! The atmosphere was tense with excitement.

“In Cherry Time” fulfilled all expectations. It proved a howling success at Highland Springs just as it has at each place where it has been given.

There was one question the audiences couldn’t settle—did the heroine’s vicious shot gun or Dan Barbour make the most noise?

#### THE CAST

ELIZABETH THAYER.....	<i>Aunt Margaret Grant—The extremely dignified mistress of the Grant household</i>
AGNES MULLINS.....	<i>Ethel Grant—Her pretty niece</i>
THELMA ROBERTSON.....	<i>Cherry Adams—Ethel’s cousin, who chooses to amuse herself by growing cherries</i>
MARGUERITE CHILDRESS.....	<i>Connie Trimble—The pretty little neighborhood pest</i>

## *The HIGHLANDER*

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HELEN SHUFORD.....	<i>Flossie Barnes—A rather troublesome young lady</i>
HELEN MEYER.....	<i>Vinie Jackson—Cook for the Grants</i>
CHARLES SHEPHERD.....	<i>Jack Wessler—Who is interested in cherries, and one Cherry, in particular</i>
BERNARD CHILDRESS.....	<i>“Chippy” Henderson—Jack’s friend, a playwright</i>
RAYMOND FAWCETT.....	<i>Sammy Closs—Who follows Connie around</i>
HERBERT LYON.....	<i>Joseph Meadows—The peppery owner of the Meadow’s Cannery</i>
DAN BARBOUR.....	<i>Fritz Koogel—The biggest fruit grower in the country</i>
KELLY COOPER.....	<i>Tuggles—The butler</i>

• • •

### STORY OF THE PLAY

As Vinie would say, “Fo’ goodness sake, dat Mr. Jack Wessler sho done try hard to git dat lot from Miss Cherry. But dat Mr. Chippy, what judges de play contest, and Mr. Jack, what was s’posed to be de husband of dat dere Flossie Barnes, they done redemplify demselves when dey broke wid skylark Meadows and went in partners wid Mr. Fritz. Ob cose, de parade dat was planned for Mr. Jack by Mis’ Grant were some parade and cose Sammy Claus and Connie Trimble, dat pestiferous little neighborhood gal, would be having one of dem daily scrap cause Sammy won de prize for de best drawing. But just you leave it to Vinie. Wid de help ob Tuggles I done fixed up ebery thing sos it would come out right ’n’ all the spooning couples could announce their ’n’gagements, an Mr. Fritz, he done say he could larf, he could sing, ’an he could darnce!

CHEMISTRY MINSTREL

—♦—



SAM AND BONES know just the jokes that tickle that curious animal, the human being. People were chuckling and laughing continually when we Kemistry Klub Kids showed what we were made of and presented a minstrel show. We didn't think it of "Liz" Thayer until we saw and heard her trying to catch a man. Of all the nerve—she actually popped the question to Dan Barbour! Christine Madison made such a happy "Cullud lady," that she couldn't even stand up; don't you remember the way she sprawled on the stage? And the way those two "gals" made eyes at the Coons was simply terrible.

Some people certainly are selfish! The idea of Sam and Bones singing "We Ain't Got Enough to Pass Around" when they had food lying all over the floor.

There are several people around Highland Springs who will never hear of a quartette without thinking of "Sweet Adeline." The word "harmony," too, reminds them of "Fly Away, Kentucky Babe."

In the second act, when the lights went down, Eleanor Galli played her guitar and sang "Lindy Lou" so snappily that all the darkies had to tap their feet to the rythm. Virginia Williams appeared as an old-fashioned girl—in fact, a very lovely one—and sang "Love's Old Sweet Song" with "Dick" Brown.

Never has such a contrast been seen on land or sea as when the Beanpole (Miss Scott) and the Barrel (Miss Gilliam) appeared. They proved to be just as ridiculous as looked on first sight.



## *The* HIGHLANDER

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### HALL OF SHAME

—♦—

*We elect to the Hall of Shame:*

MARTIN MENZER—Because he is our most spectacular, spectacted specimen.

MR. WILLIAMS—Because when being bested in an argument he always resorts to legal terms.

ELEANOR GALLI—Because she couldn't decide what became of the tadpole's tail when he changed to a frog.

MYRON MENZER—Because he took up boxing at Randolph-Macon and exercises his pugilistic ability on all the little boys, including "Bill" Hoover.

THE GEOMETRY CLASS—Because they think the hypotenuse is an animal found in the African jungles.

KELLY COOPER—Because he plays short stop and right field at one and the same time.

SVEND JEPSEN—Because he is rapidly becoming the school shiek.

LEONARD ROSE—Because he got his soup-strainer on the installment plan, a little down each week.

BERNARD CHILDRESS—Because he wept profusely after attempting to eat a sour pickle.

RAYMOND FAWCETT—Because his superb acting, of late, has given John Gilbert many an anxious moment.

MARGUERITE CHILDRESS—Because her love lyrics put Ben Jonson's in the shade.

LOUISE GILES—Because she has the longest tongue in school.

CHARLES SHEPHERD—Because of his "Keene" attention in Geometry.

"MIKE" BARBOUR—Because if he doesn't like it he can "loomp" it.

ISABELLE HOYT—Because of her futile attempt to live up to her monicker, "Dizzy."

BERNARD DOZIER—Because he always wants a little "Moore."

MRS. BONNET—Because several mornings of late she has forgotten to wash her face before coming to school and Miss May has had to perform the aforementioned operation during school hours.

WILMOTH ALEXANDER—Because; aw, we can't explain it.

LLOYD BALLOWE—Because of his ability to attend a show *once* and then give a very wonderful impersonation of *any* of the characters.





ATHLETIC ASSOCIATION



## The HIGHLANDER

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### BOYS' BASKETBALL

---



AT THE beginning of the season, the old squad of '28 was broken up, but Joe Williams, our coach, had good reason to be proud of the large number of new boys that showed up for practice.

The Highlander's quintet opened the season early in November.

We won over the smaller teams at first, and it wasn't long before Chester High became our prey at a score of 39 to 13.

Svend Jepsen, captain of the team, has "done noble" in the line of guarding, and we're mighty sorry we won't have him with us next year. We're going to miss "Bill" Hoover, Dozier, and Horace Watson, too, when we can't see their bright and shining faces next season.

Both the players and the spectators will remember this season for some time to come, and we hope that all those who succeed us will have as successful and as pleasant basketball games as this year has provided.

## *The HIGHLANDER*

The line-up of the teams was as follows:

<i>First Team</i>		<i>Second Team</i>
Linwood Shank .....	F	"Bob" Fugate
Svend Jepsen .....	F	Dick Brown
Lloyd Ballowe .....	C	Norman Birch
"Bill" Hoover .....	G	Edgar Clark
Bernard Dozier .....	G	Emory Minnich
Paul Kichta .....	F	Joe Farley
Wilson Birch .....	G	
Horace Watson .....	G	

### THE SCORES

H. S. ....	38	Quinton .....	14
H. S. ....	16	Charles City .....	11
H. S. ....	18	Atlee .....	19
H. S. ....	38	Cold Harbor .....	9
H. S. ....	28	Amelia .....	14
H. S. ....	36	Manchester .....	10
H. S. ....	22	Amelia .....	13
H. S. ....	22	Charles City .....	10
H. S. ....	20	Atlee .....	15
H. S. ....	9	West Point .....	37
H. S. ....	14	Y. M. C. A. ....	31
H. S. ....	26	Amelia .....	22
H. S. ....	16	Tubize A. C. ....	20
H. S. ....	15	Varina .....	37
H. S. ....	28	Smithdeal .....	15
H. S. ....	27	Cold Harbor .....	4
H. S. ....	39	Chester .....	13
H. S. ....	42	Hopewell .....	18
H. S. ....	21	Hopewell .....	26
H. S. ....	29	Benedictine .....	41
H. S. ....	32	Quinton .....	7

Won .....	14
Lost .....	7
Tie .....	0

## *The* HIGHLANDER

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### GIRLS' BASKETBALL TEAM

—♦—

**T**HE GIRLS' BASKETBALL TEAM started their practice early in the fall. New recruits reported every day until the squad was larger than ever before. Miss Keene, our coach, went right to work and soon had a varsity squad picked, with a splendid second team.

The girls' interest in their team is the greatest factor in our season. The loyal support of the substitutes aided our victories greatly.

The team cannot be spoken of as individuals, but rather as a unit—a well oiled machine. However, several players stand out as worthy of special mention. Alma Hart, our captain, has, through her loyalty, created a place in our hearts that will live forever. Thelma Robertson, our manager, Gladys Atkinson, our sharpshooting little forward, Agnes Mullins and Virginia Martin are players that the school will long remember.



## The HIGHLANDER

We look back on a splendid season during which we lost only four games, most of these by a small margin. Even our old rivals, Varina and West Point, were conquered. We remember, too, those good old days when our teammates shared together joys and sorrows alike.

The Seniors who leave this year express sorrow in leaving their fellow players, but hope that in future seasons Old Highland Springs will have a basketball team as loyal to their school and to each other as that of '29.

The line-up is as follows:

GLADYS ATKINSON	}	.....	<i>Forwards</i>
VIRGINIA MARTIN			
MARTHA SMITH			
ELYNOR MOORE	}	.....	<i>Centers</i>
THELMA ROBERTSON			
ALMA HART	}	.....	<i>Guards</i>
LOUISE GILES			
HELEN MEYER	}	.....	<i>Substitutes</i>
MARIE HOYT			
AGNES MULLINS			

### SCORES

H. S. ....	17	Charles City .....	14
H. S. ....	12	Atlee .....	12
H. S. ....	15	Cold Harbor .....	14
H. S. ....	29	Amelia .....	10
H. S. ....	33	Charles City .....	20
H. S. ....	23	Manchester .....	24
H. S. ....	22	Atlee .....	18
H. S. ....	20	West Point .....	19
H. S. ....	12	Varina .....	25
H. S. ....	33	Smithdeal .....	19
H. S. ....	21	Smithdeal .....	16
H. S. ....	26	Varina .....	24
H. S. ....	29	Cold Harbor .....	25
H. S. ....	32	Alumnae .....	30
H. S. ....	21	Tubize .....	31
H. S. ....	10	Westhampton College .....	32
H. S. ....	49	Lewis Ginter .....	13
H. S. ....	19	Alumnae .....	16
Won .....	13		
Tied .....	1		
Lost .....	4		

EDITH JEPSEN.

# *The HIGHLANDER*

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## TRACK TEAM



WILSON BIRCH—100; 200-Yard Dash.  
BALLOWE—440; Relay; Broad Jump.  
C. E. BIRCH—880; Relay.  
LYON—High Jump.  
KICHTA—High Jump.  
JEFFRIES—440-Yard Dash.  
SAWYERS—100; 200-Yard Dash.  
HUMPHRIES—Discus.  
FUGATE—Shot; Discus.  
N. BIRCH—High Jump.

## TRACK TEAM



VIRGINIA MARTIN  
GLADYS ATKINSON  
DOLLY YELINEK  
LOUISE GILES

ELLA COSGRAVE  
ELYNOR MOORE  
MARIE HOYT  
HELEN MEYER

## RELAY TEAM



DOLLY YELINEK  
LOUISE GILES

VIRGINIA MARTIN  
GLADYS ATKINSON

## *The* HIGHLANDER

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### BASEBALL TEAM



HARRIS (C.)  
VAUGHAN, P. (R. F.)  
BIRCH, C. (1B.)  
GATES (2B.)  
COOPER (S. S.)

SHANK (3B.)  
HUMPHRIES (L. F.)  
BALLOWE (C. F.)  
JEPSEN, P. (R. F.)

### SUBSTITUTES

Clarke  
Brown  
Motley

Edwards  
Birch, N.  
Garret



## *The HIGHLANDER*

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### !!EXCITING DAYS!!

—♦—

September 15—Everyone back at school, in need of another vacation to recouperate from the last one.

. . .

November 15—Chemistry Club Minstrel! The first of their famous explosions!

. . .

November 20—We get a holiday 'cause the school furnace imitates a frigid-  
aire. Here's to the furnace—and the furnace man!!

. . .

December 12—Miss Gilliam faw down, go bbooomm!!!!!! And oh, you  
corns on queer places!

. . .

December 18—Day of accidents! Everything in the Chemistry Club ex-  
plodes—and the mean old auditorium door hits Miss Keene and makes her see  
the stars of heaven for three minutes. (The Chemistry Club sees flames of—,  
oh, that is, they didn't see stars of heaven, anyhow!)

. . .

December 20—The “flu” epidemic stops all Xmas entertainment plans.  
Toodle loo, pageant!

. . .

December 21—School closes for Xmas vacation, and we catch the Xmas  
spirit, and also a lot of “flu.”

. . .

January 7—Back to school, to be met by report that Miss Scott was mar-  
ried. Quite a few boys appear wearing crepe.

. . .

January 8—Another good woman gone wrong; Mrs. Gilmer bobs half  
her hair!

. . .

January 9—Whoopee!! Senior rings come *at last*, and all the dignified peo-  
ple go around with their hands in very prominent places!

. . .

January 11—Chemistry Club hike—for the benefit of the fat ladies in that  
class.

. . .

January 16—Some Indians from New Mexico give a performance, and all  
the girls lose their hearts to Blue Sky Eagle.

. . .

January 18—Miss Scott falls off the stage. *Now*, I ask you!

## *The HIGHLANDER*

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January 19—Regular exercises start again. One-two-three-four. Ain't-we-got-fun?

January 30—Important additions to Senior Class—the Menzer Twins.

February 4—The end of exams, and the beginning of schedule! The more they come the worse they get!

February 6—The stage decorators mix green paint until they resemble our newest rats.

February 8—Junior-Senior Play. Everybody gets their money's worth *one* time!

March 8—Miss Scott leaves, and the whole school mourns.

March 15—Mrs. Bonnet, Miss Scott, and Miss Keene entertain the Juniors and Seniors with a real party—and it takes *them* to do it!

March 18—Miss May bobs her hair—and starts an epedimc.

April 10—Miss Gilliam follows in Miss May's footsteps, and Dozier presents her with a lollypop 'cause she looks like a little girl.

April 15—She goes to press! ? ! ! !



## *The* HIGHLANDER

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### ALUMNI NOTES



#### THE ANNUAL MEETING

The Alumni Association held its annual meeting at the Tennis Club on June 9, 1928. With the reception of the Class of '28 into the association, the Alumni roll was increased to two hundred and thirty-four.

The meeting was called to order by the president, Mr. Earl Gates. After the introduction of those members of the graduating class present, Mrs. Bonnet, principal of the school, announced Miss Lynn Horton, president of the Senior Class, as the student most deserving life membership in our association.

The minutes of our last meeting were read and approved, after which the reports of committees were given.

Mr. William Deierhoi, chairman of the Nominating Committee announced the names of those who were selected by the committee as candidates for various offices.

The following are the results of the election:

President: James Holleman  
Vice-President: Lynn Horton  
Secretary: Gladys Gates  
Treasurer: Frances Edwards

The office of assistant secretary was created and is now held by Miss Elsie Briel.

Other business being dispatched in due order, we turned to the social side of our program, which consisted chiefly of music and games.

Refreshments were served at about eleven o'clock, after which we bade farewell to our friends and adjourned.



## *The HIGHLANDER*

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### MARRIED LIFE—A *Play*



TIME: From 1928 on through life.

PLACE: To be decided by the various members of the cast.

#### CHARACTERS

MISS MARGARET KOCH AS MRS. SHANK

MR. DILLON SHANK AS MR. SHANK

MISS LENA DAVIS AS MRS. NUNNALLY

MR. JOHN NUNNALLY AS MR. NUNNALLY

MISS BARBARA GILES AS MRS. WILBUR AVERILL

MISS GLADYS MARTIN AS MRS. LENYON WALSH

NOTE: Before the Annual goes to press next year we have a hunch that several more will be added to our present case.



Others of our alumnae and alumni are individually and collectively accounted for as follows:

Elizabeth Shank, '25, graduates from Fredericksburg State Teachers' College this year. Others delving into the mysteries of college life at this same institution are Frances Craig, '28; Ruth Buchanan, '28; and Alma Sawyer, '28.

Lynn Horton, '28, and Bertie Flippo, '28, trying to satisfy their thirst for knowledge are attending Westhampton. Thelma Ferrell, '25, graduates from there this year.

Lestelle Barbour, '25, and Nettie Humphries, '27, are continuing their work at Harrisonburg State Teachers' College.

Earle Gates, '25, is preparing for his chosen profession at the Medical College of Virginia. Herbert Gates, '28, and Ralph Smith, '28, are planning to follow the same calling and are studying at the University of Richmond. William Copley, '28, Charles Nauman, '28, Josiah Hoover, '27, and James Holleman, '27, are also studying at Richmond University.

## *The HIGHLANDER*

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Mabel Minnich, '27, and Earnest Matthews, '26, are attending the Western Union School. Henrietta Jefferies, '28, and Zeta Overby, '28, are attending the Pan-American Business College.

Kate Gaulding, '28, is taking a post-graduate course at Highland Springs High School. Elbert Wright, '28, is further completing his high school education by attending McGuire's University School.

The faculty and present students of Highland Springs High School wish to express their appreciation of what certain of the alumni are doing, namely, working and rooting for old Highland Springs as much as they did when they went here.

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### JOKES



MISS MAY: "Who was Milton?"

PUDDIN'HEAD COPLEY: "He was the man who married and wrote 'Paradise Lost.' Then his wife died and he wrote 'Paradise Regained'."



MRS. BONNET (at the opera, noticing leader of orchestra waving his baton): "Why is that man hitting at that lady?"

MISS ANDERSON: "He isn't hitting at her."

MRS. BONNET: "Well, what does she keep yelling for?"



MISS GILLIAM: "I just adore to ride the Seven Pines Car."

MISS KEENE: "How come?"

MISS GILLIAM: "It feels so good when you get off."



MISS ANDERSON: "Who can translate 'Sic Semper Tyrannis'?"

MONKEY BIRCH: "I know! It's 'get off my neck'."

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GOODWIN KIDD: "I want some notebook paper."

MRS. STILES: "What size, please?"

GOODWIN KIDD: "Oh any size, just so it fits."

MISS GILLIAM: "What have you there?"

MISS MAY: "Some insect powder."

MISS GILLIAM: "My word! You're not thinking of committing suicide, are you?"

DAVIS MOTLEY: "Could you pass the bread?"

KELLY COOPER: "I think I could. I moved pianos all summer."

ELIZABETH THAYER: "No man ever made a fool of me.

BERNARD CHILDRESS: "Who was it then?"

MRS. SESSOMS: "Any questions?"

DAN BARBOUR: "Yes. What course is this?"

MISS MADSEN: "Why do elephants have such large trunks?"

EDDIE WOOD: "Because they have to come all the way from India."

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MYRON MENZER: "When do the leaves begin to turn?"

"BILL" HOOVER: "The night before exams."

KELLY COOPER: "Then I put my hands over her eyes and said, 'Guess who this is?'"

MARGUERITE CHILDRESS: "And who was it, anyway?"

SAM BINNS: "What is the difference between an umbrella and a woman?"

AGNES MULLINS: "I'm ignorant on the question."

SAM BINNS: "An umbrella can shut up."

SVEND: "What would you advise me to read after graduating?"

MR. PETERS: "The Help Wanted column."

MRS. BONNET: "When does the next car go?"

BERNARD CHILDRESS: "It's gone."

MISS KEENE: "What is the matter?"

DOZIER: "Just swallowed a pin!"

MISS KEENE: "That's all right; there's another one on my desk."



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## *The HIGHLANDER*

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Hollywood has more Spanish homes than Spain, more Greek gods than Greece, more shieks than Arabia, more Bohemians than Bohemia, more whiskers than Russia, and more bull than Bulgaria. It is the one place in which one can see Judas Iscariot, Napoleon, and a Chicago gangster going to work in the same fliverr; where Cleopatra sits on a papier-mache rock, bums a camel from Nancy Sykes, and eats chili and beans at the hot doggery with Abraham Lincoln; where George Washington is told how he should dress by an ex-second-hand clothing dealer, told how to conduct affairs at Valley Forge by an ex-taxi driver and takes his check from an ex-pawnbroker.

MRS. WILLIAMS (talking to Biology Class): "They are now crossing pigeons and parrots so they can deliver verbal messages."

CONDUCTOR (to Mrs. Sessoms, who has forgotten her car-fare): "Sawright lady, you can ride on your face."

MRS. SESSOMS: "Mighty nice of you, but I had rather sit down."

HORACE: "Whatcha thinking about?"

PING: "Nothing."

HORACE: "Boy, you sure are egotistical!"

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One day when Harry Vaughan was golfing, he discovered an old lady calmly seated on the grass in the middle of the fairway. "Don't you know it is dangerous for you to sit there, Madam?" he reminded her. The old lady smilingly replied, "It's all right; I'm sitting on a newspaper."

MR. ABERNATHY: "How do you determine what kind of colic a horse has?"  
PETE: "Ask him don't be bashful."

MRS. BONNET: "What's the matter with this chap?"

MR. HILL (who brought boy into office): "He says the air ought to be free and goes around releasing it from people's automobile tires."

THELMA ROBERTSON: "What kind of car have you?"

P. K.: "I got a wreck."

THELMA ROBERTSON: "A wreck?"

P. K.: "Yeah. Every time I park it a dozen people come up and ask me if I've reported the accident yet."

MISS GILLIAM: "Man is wonderful. He has learned to fly like a bird."

"Boo" WRIGHT: "Yes, but he hasn't learned to sit on a barbed wire fence."

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"Abe," said Mrs. Cohen, "I was looking at the nicest bedroom suit today, and, would you believe it, it only cost vun hundred and ninety-five dollars!"

"Vot," exclaimed Cohen, "a hundred and ninety-five dollars for a bedroom soot? Don't buy it; I can vare my *old* pajamas."

VARINIAN: "Have you heard the latest Scotch song: 'Let the Rest of the World Go Buy?'"

INQUIRER: "Is the principal of your school a woman?"

ISABELLE: "No, she's a lady!"

MR. WILLIAMS: "I believe I've lost the road."

MRS. WILLIAMS: "Sure you had it when you left?"

HORACE: "I don't enjoy eating."

HARRY: "How come?"

HORACE: "Spoils my appetite."

MRS. BONNET: "I hear you are learning French. How much do you know?"

LEONARD ROSE: "Well, not all of it."

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RAYMOND SAWYER: "I'll pay you twenty dollars a week if you will do all my worrying for me."

JOHNNY WALKER: "All right, when do I get paid?"

RAYMOND SAWYER: "That's the first thing you have to worry about."

EMMETT BARROW: "Do you have fish in cans at your store?"

JESSIE SHUMATE: "Yes."

EMMETT BARROW: "Aren't you afraid they'll smother?"

EDITOR: "You have made your hero too hot-headed, I'm afraid."

WRITER: "What do you mean?"

EDITOR: "He has a lantern jaw to begin with, and his whole face is lit up. His cheeks flamed, he gave a burning glance, and then boiling with rage, he administered a scorching rebuke."

WOMAN (to tramp): "Go away or I'll call my husband."

TRAMP: "Oh, I know him, he's the little feller who told me to ge away yesterday, or he'd call his wife."

KELLY COOPER (trying to sing the Senior song to the tune of Old Black Joe):  
"There are too many words in this song to fit the tune!"

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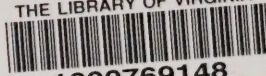
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